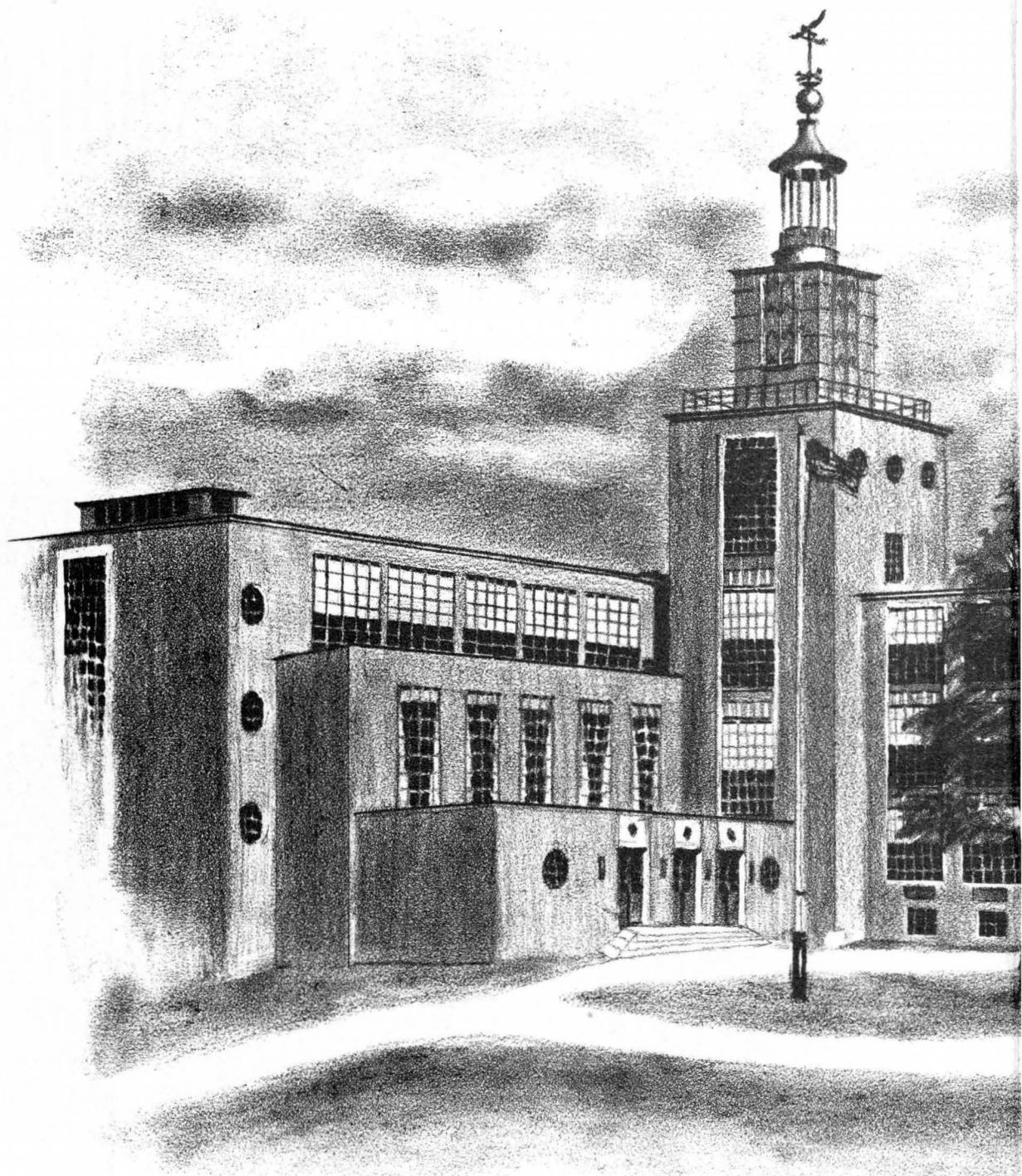
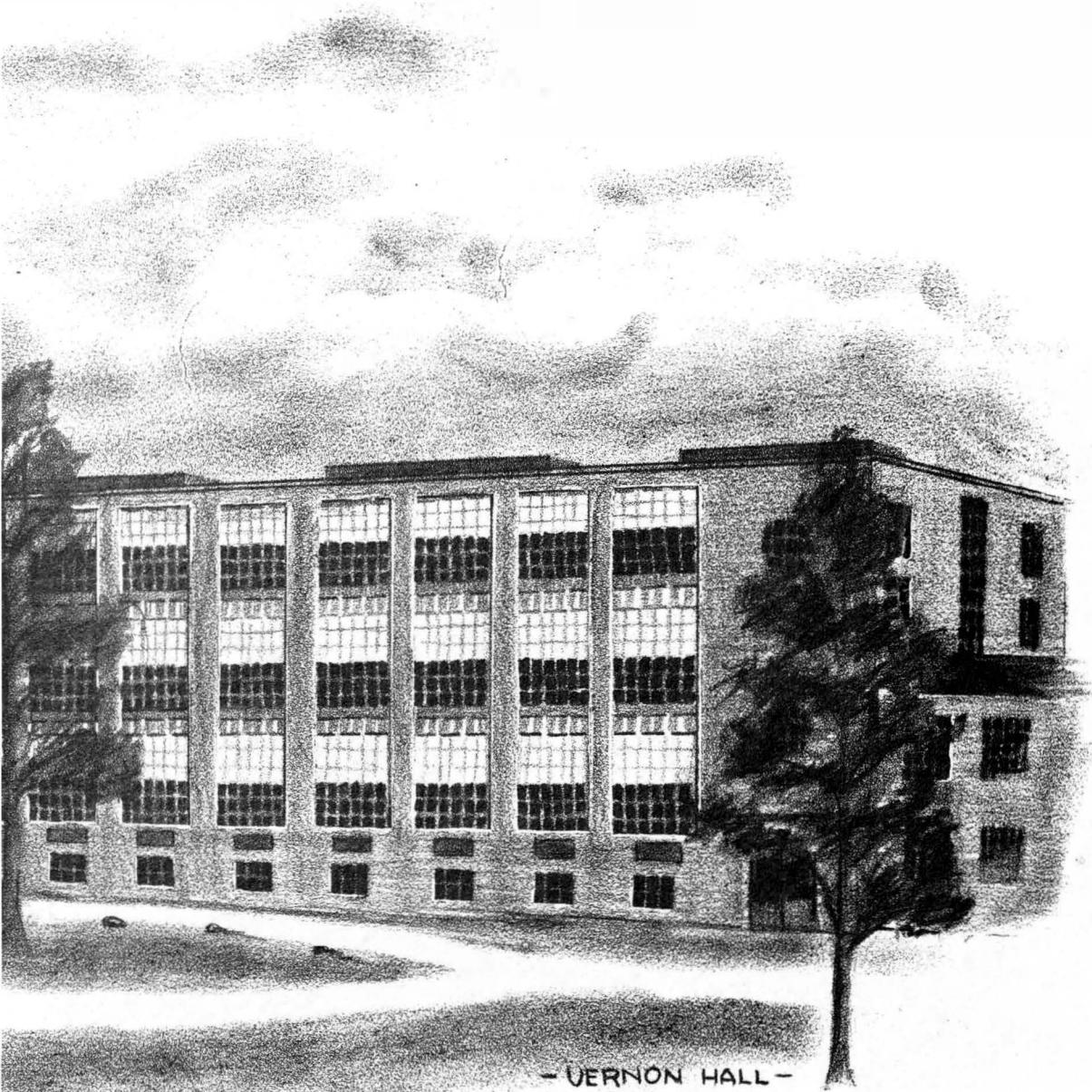


# Wellesleyan







- VERNON HALL -



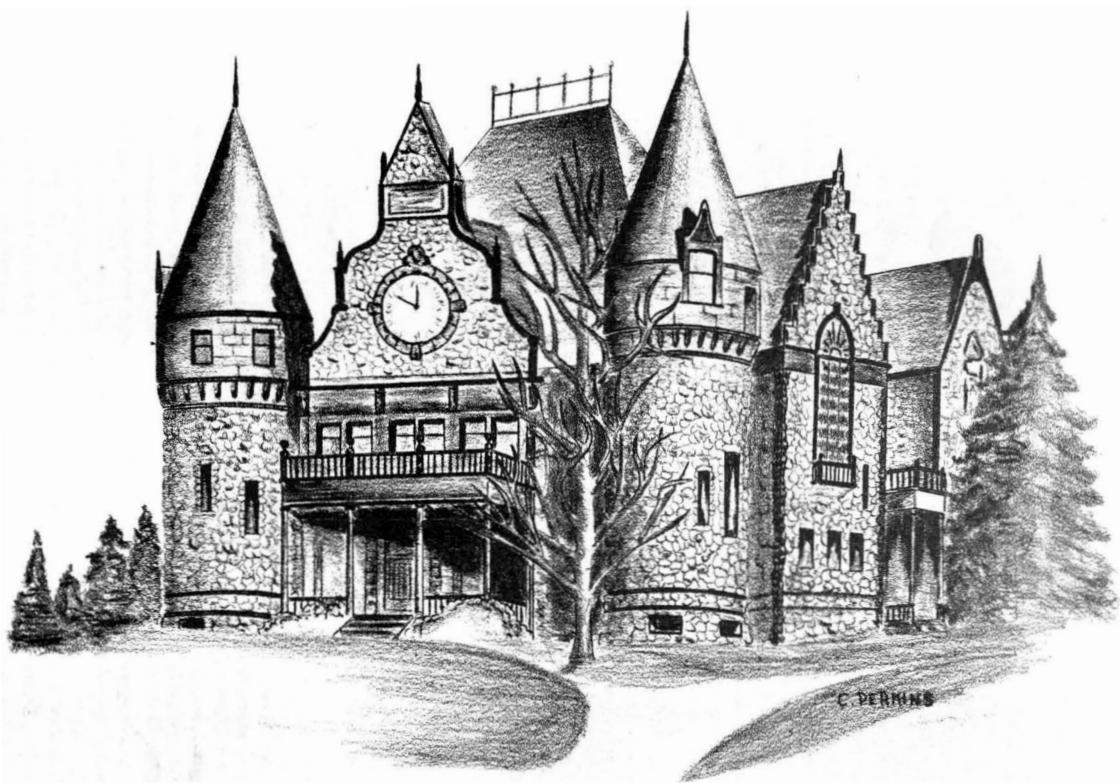
# THE WELLESLEYAN



*Published by*  
**THE SENIOR CLASS**

*Under the Supervision of*

**THE YEARBOOK COMMITTEE**



## *To the townspeople of Wellesley*

who have so generously provided us with these increased opportunities for our education, the Class of 1939 dedicates this ninth issue of the *Wellesleyan*. We trust, however, that our deep appreciation may be far exceeded by evident and long-lasting results of the expanded development which has been offered to us. We are proud of the new high school—of the plant and of the personnel; and, above all, we are proud of and grateful to the townspeople of Wellesley who have made these privileges possible.





MR. EDWIN H. MINER

Your town and state have invested in the education of your class approximately \$320,000.00. For the training of your class and others, your town, state, and country have also invested over \$2,000,000.00 in your school buildings. To graduate 160 students, the cost of the thirteen years of schooling, exclusive of buildings, is approximately \$1,500.00 per student.

Investors are always interested in their investments. In this case, they do not look for a dollar and cent return immediately, nor do they expect a quick appreciation. They are investing in the future of our town, our state, and our nation. Theirs is a program of citizen building.

Foreign nations ridicule our democratic form of education. They call it wasteful and inefficient to try to educate every boy and girl. Have the money, hopes, and confidence invested in you members of the Class of 1939 been wasted, or will you be better citizens because of your training?

— EDWIN H. MINER, *Superintendent of Schools*



MR. RALPH W. PROCTOR

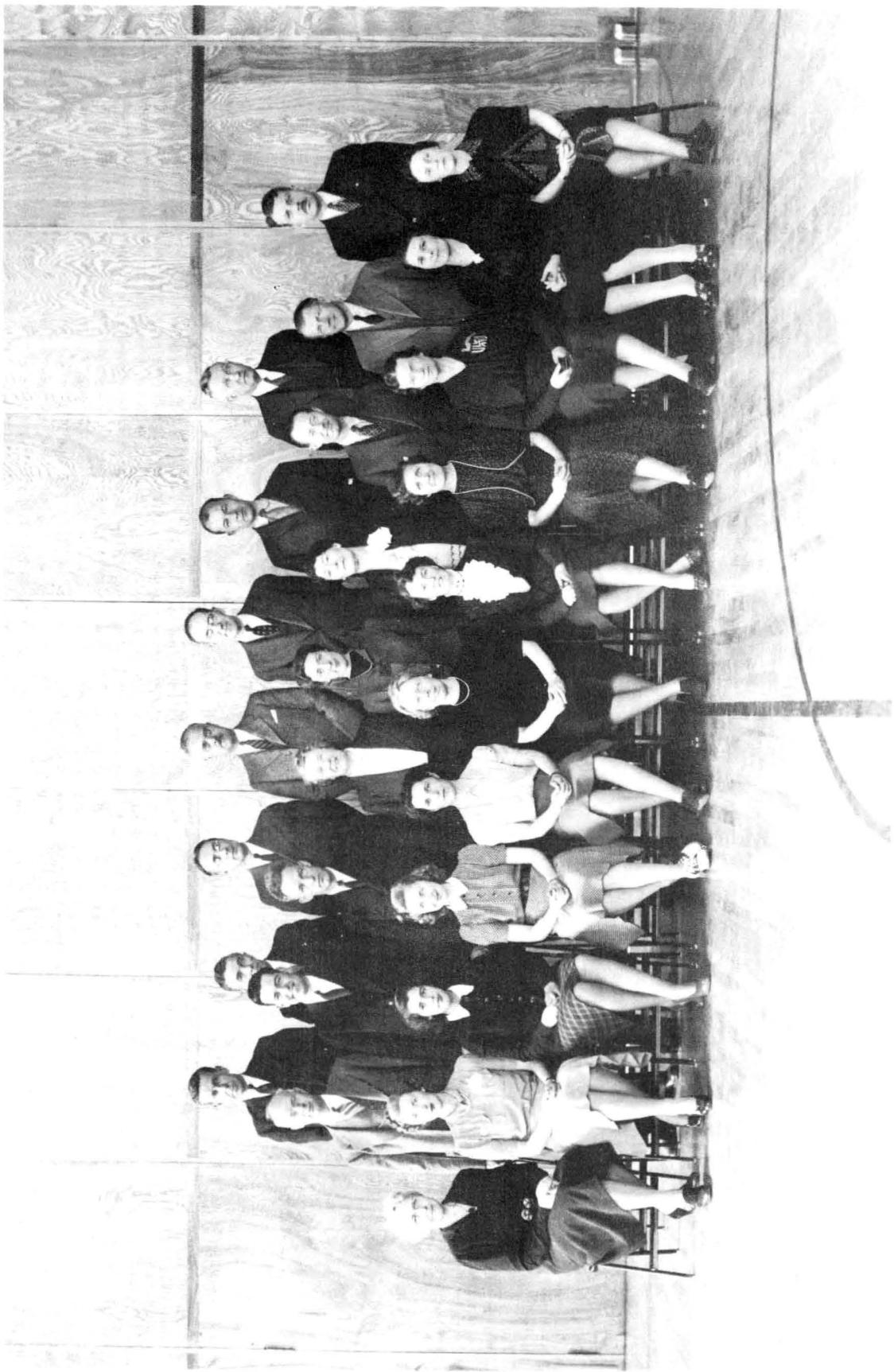
The school year 1938-39 has been characterized by enthusiastic student reaction to the splendid facilities provided in the third building to be occupied in the history of Wellesley High School. From the opening day to the date of this writing, this appreciation has had tangible reflections in the fine attitude, careful use, and in scholarship development.

More suitable and congenial facilities have enabled your faculty to plan more interesting and challenging activities which you have accepted with understanding. Thus considerable progress has been made toward our hope to provide the type of educational opportunities which will meet your real needs and interests.

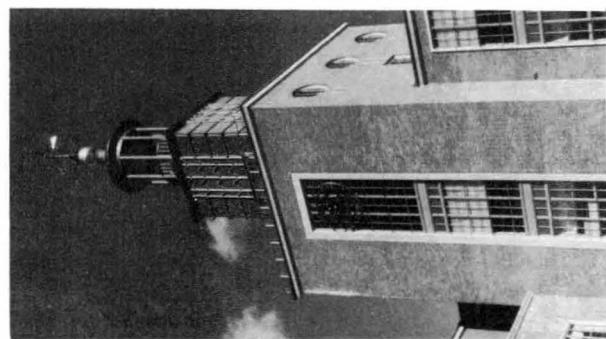
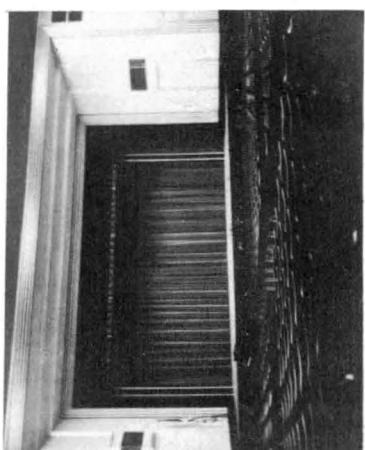
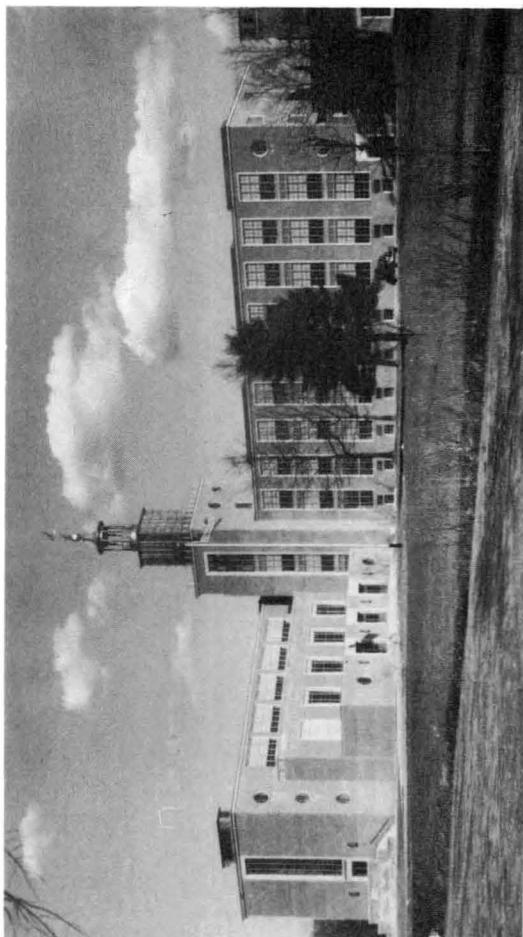
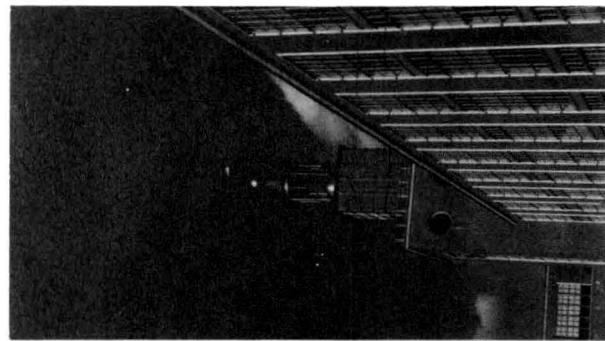
All those members of the Building Committee, school officials, faculty, and others who have spent so many hours in planning and supervising the construction of this exceptional school plant have been stimulated by its coming to life as a functioning institution, not primarily of brick and concrete material, but as a force in the development of life.

This "organization year" has been busy for us all and has passed rapidly. May it be succeeded by many more of constantly increasing individual effectiveness in the various endeavors toward which you move.

— RALPH W. PROCTOR, *Principal*



THE FACULTY

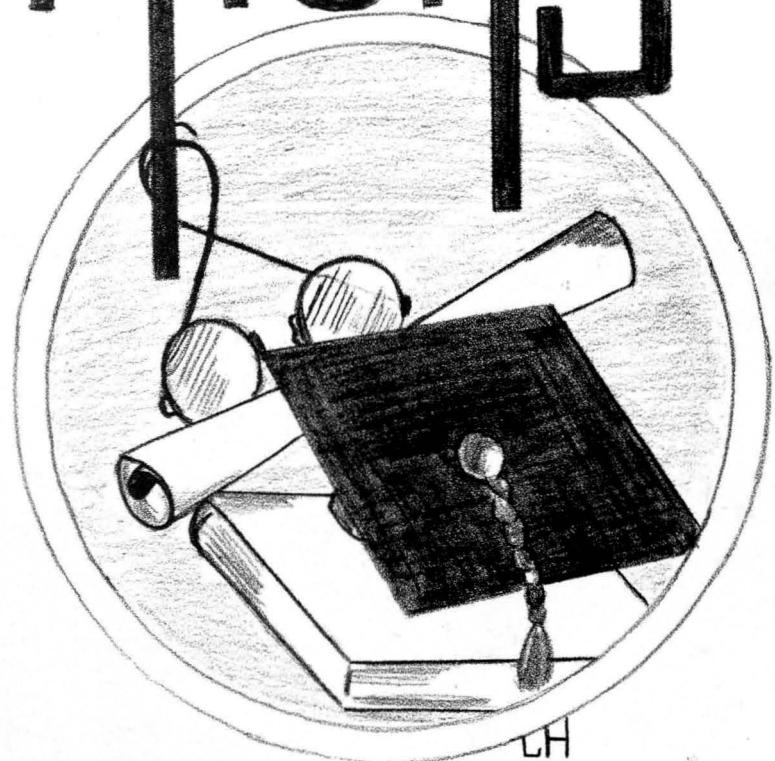


# The Faculty

RALPH W. PROCTOR	Principal
WALTER S. ADAMS	Mathematics, Science
ELSIE I. BISHOP	Librarian, English
KATHERINE BRONSON	Business Subjects, Guidance, English
STACY BRAGDON	Science
JOHN H. BUCK	Science, Mathematics
AMY YOUNG BURNS	Music
JANE E. CARRICK	Home Economics
RAYMOND B. CHAPMAN	Social Studies
HAROLD H. COBURN	Industrial Science
MRS. MAREN COOLEY	Dietitian
ANNA S. B. COSTELLO	French
M. BARBARA FADER	Arts and Crafts
EVELYN GARLAND	Secretary
HAROLD E. GOODNOUGH	Social Studies
DOROTHY GUILD	Business Subjects, English
PHILLIS HASKINS	Principal's Secretary
MARJORIE F. HOLT	English
MARGARET IONTA	Physical Education, Girls
JOHN P. JEWELL	Latin, French
MALCOLM S. JONES	English
ALICE J. MACOMBER	English
JOHN P. McCARTHY	Guidance, English, Salesmanship
ALBERT P. MATHERS	Science, Physical Education, Boys
RUTH B. MILNER	Art
JASPER R. MOULTON	Mathematics
SIGNE H. PEARSON	Business Subjects
CHARLES F. PERRY	Instrumental Music
JEAN A. PULVER	French, Italian
MILDRED V. PRECIOUS*	English
HERBERT SNOW	Physical Education, Boys
ERNEST F. UPHAM	Social Studies

\*On leave of absence.

# SENIORS



# 1939



### JUDITH AUSTIN

Jovial; Athletic  
Basketball 1, 2; Archery 1; Hockey  
1, 2, 3; Traffic Officer 3; Honor  
Society 3; Glee Club 1, 2, 3.



### ELMO P. BALBONI

Efficient, Peppy, Basketball-player  
Basketball 1, 3; Baseball 3; Bad-  
minton 3.



### FRANCIS V. BALBONI

Friendly Voluble Boy  
Year Book Staff 3.



### LAURENCE BALBONI

Lively Babbler  
Basketball 1, 2, 3; Baseball 2, 3;  
Track 3.



### JOHN C. BARBIERI

Jolly; Careful; Bashful



### BARBARA BEAL

Beautiful Blond  
Basketball 2; Glee Club 2.



### ALFRED BELFORTI

Athletic Booster  
Football 2, 3; Basketball 3; Baseball  
2, 3; Hockey 1; Football Captain  
3; Baseball Captain 3; Honor So-  
ciety 3.



### ARLENE T. BERNARDI

Athletic Tall Beauty  
Basketball 1; Track 1; Archery 2;  
Field Hockey 1, 2; Knitting Club  
1, 3; Typing Club 2.

**EDITH BERTORELLI**

Energetic Brunette  
Archery 1; Dancing Club 1; A. B.  
C. Shorthand 2; Knitting Club 3.



**SUSAN BOWDOIN**

Sweet Bewildered  
Tennis 3.



**ELSIE E. BOWER**

Ever Enthusiastic Babbler  
Basketball 1, 2, 3; Baseball 3;  
Archery 2; Tennis 2, 3; Badminton  
3; Hockey 2, 3; Traffic Officer 3;  
Glee Club 3; Bookkeeping Club 2;  
Dancing Club 1, 2.



**GLORIA BRADLEY**

Gracious Blond  
Basketball 1; Tennis 1, 3; Year  
Book Staff 3; Home-Room Treasurer  
1, 2, 3.



**DAYTON BROWN**

Dauntless; Business-like  
Track 1, 3; Cross Country 1, 2, 3;  
Dramatic Club 3; Typing Club 3;  
"Scenario by Julian" 3; Glee Club  
1, 2.



**LILA BUCCI**

Likeable Brunette



**BRENDA B. BURGESS**

Brilliant Beautiful Blonde  
Basketball 1, 2; Baseball 1; Track  
1, 2; Archery 1; Hockey 1, 2; Traf-  
fic Officer 2, 3; Honor Society 3;  
Maroon Staff 2; Cheer Leader 2, 3;  
Junior English Class Year Book 2;  
Year Book Staff 3; Dramatic Club  
2; Glee Club 1, 2.



**CHARLES P. BURNS**

Cheerful Playful Boy  
Football 1, 3; Soccer 3; Glee Club  
3; Automobile Club 1.



### CAROLINE E. CAMPBELL

Cute; Eloquent; Coy  
Archery 2, 3; Hockey 1; Traffic  
Officer 3; Glee Club 1, 2, 3; Riding  
3.



### A. RAE CAREY

Always Radiating Contentment  
Badminton 3; Dancing Club 1; Au-  
tomobile Club 1.

### ISABELLE H. CARPENTER

Irrepressible Hilarious Companion  
Basketball 1, 2, 3; Baseball 1, 2, 3;  
Track 1, 2; Field Hockey 1, 2, 3;  
Basketball Captain 3; Traffic Officer  
1, 2, 3; Crafts Club 1; Leaders Club  
3; Dancing Club 1; Journalism  
Club 2; Baseball Captain 3.



### JAMES J. CAVANAGH

Jocund; Juvenile; Courteous  
Soccer 1.

### DOROTHY F. CHASE

Determined; Fun-loving; Cheerful



### LOUISE CHEEVER

Lively; Charming  
Track 2; Archery 1, 2, 3; Tennis  
2; Hockey 1; Traffic Officer 2, 3;  
Bank 1; Glee Club 2, 3.



### MARCI A. CLARK

Men's Winning Choice  
Basketball 1, 2, 3; Archery 1, 3;  
Tennis 1, 2; Hockey 1, 2, 3; Glee  
Club 1, 2, 3; Shorthand Club 1;  
Knitting Club 1; Riding Club 3.

### JOSEPHINE A. COGAN

Just A's Collectively  
Honor Society 3; Dancing Club 1;  
Automobile Club 1; Bookkeeping  
Club 2; Glee Club 3; Crafts Club  
2; Year Book Staff 3; Honor Roll  
1, 2, 3.

**JOAN H. COLEMAN**

Jovial; Humorous; Carefree  
Basketball 1; Bookkeeping Club 2;  
Harmonica Club 2; Glee Club 3;  
Dancing Club 1; Crafts Club 1;  
Journalism Club 2.



**GORDON M. COLLINS**

Grand Mischievous Comedian  
Football 1; Baseball 1, 2, 3; Soccer  
2, 3; Hockey 1, 2, 3; Soccer Cap-  
tain 2, 3; Maroon Staff 2; Usher at  
Graduation 2.



**DUDLEY COOK**

Delightfully Candid  
Home-Room Treasurer 1; Home-  
Room Chairman 3; Senior Council  
3; Student Council 3.



**LOUISE M. CORNONI**

Learned; Masterful; Clever  
Art Club 1, 2, 3; Dancing Club 1;  
Automobile Club 1.



**M. VIRGINIA COUGHLIN**

Manner Very Charming  
Typing Club 1; Dancing Club 1;  
Bookkeeping Club 2; Glee Club 3;  
Crafts Club 2.



**BEATRICE A. CRISTOFORI**

Bland; Amusing; Cheerful  
Dancing Club 1; Shorthand Club 2.



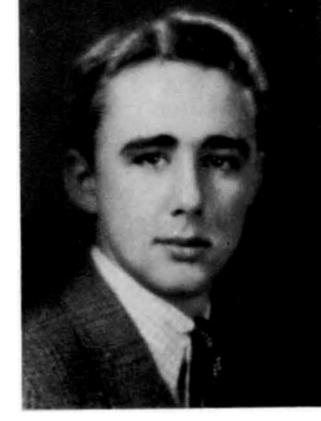
**MARGARET J. CROSWELL**

Musical Jovial Comrade  
Baseball 1, 2, 3; Maroon Staff 2, 3;  
Glee Club 1, 3.



**ROBERT E. CUNNIFF**

Ready; Enthusiastic; Courteous  
Football 2; Athletic Club 1.





### HENRY CLEON DAVIS

Hopeful Capable Doctor  
Art Club 3; Glee Club 3.



### AMY DAY

Attracting Masculine Dates  
Archery 1; Riding Club 3; Transferred from Newton High.



### MARY ELIZABETH DEE

Magnetic Energetic Director  
Tennis 1; Traffic Officer 1, 2, 3;  
Traffic Commissioner 3; Glee Club  
1, 2, 3; International Relations  
Club 3; Sec. International Relations  
Club 3; Student Council 3; Christ-  
mas Cantata 1; Music Conference



### MARGARET M. de LEVIN

Marvelous Mind Demure  
Archery 2, 3; Honor Society 2, 3;  
Orchestra 1, 2, 3; Glee Club 1, 2,  
2, 3.



### ADELE A. DIGANI

Academic; Ambitious; Dainty  
Traffic Officer 2, 3; Honor Society  
3; Apple Blossom Time 1; Honor  
Roll 1, 2, 3; Christmas Cantata 2;  
3; Choir 3; Dramatic Club 1;  
Bookkeeping Club 2; Usher at Grad-  
uation 2.



### EMMANUEL Di TIBERIO

Energetic Debating Terror  
Basketball 1; Football 1, 3; Track  
1, 2.



### FRED R. DRURY

Friendly; Rare; Dynamic



### MARTHA B. ELLIOTT

Merry; Bewitching; Enthusiastic  
Basketball 1, 2; Tennis 1, 2, 3;  
Field Hockey 1, 2, 3; Honor So-  
ciety 3; Class Secretary 1, 2; Year  
Book Staff 3.



### A. DOMINICA EPIFANO

Ambitious; Diligent; Efficient  
Tennis 3; Honor Society 3.



### FLORENCE A. FISHER

Fairly Attractive Fem  
Traffic Officer 3; Dramatic Club 1,  
2, 3.



### RICHARD C. FISHER

Resourceful Clever Friend  
Track 2, 3; Senior Dramatic Club  
3; Crafts Club 2; Band 2; Typing  
Club 2.



### IRENE C. FITZGERALD

Intensive; Cute; Fickle  
Glee Club 3.



### MARGARET G. FORSYTHE

Mighty Grand Friend  
Archery 3; Tennis 1, 3; Traffic  
Officer 3; Golf 2; Transferred from  
Brookline High School.



### W. RAYMOND FRAZEE

Wisdom Rarely Fails  
Orchestra 1, 2, 3; Band 1, 2, 3.



### HAROLD M. FROST

Honest; Modest; Frank  
Football 1; Basketball 1; Baseball  
1; Track 2, 3; Badminton 1; Honor  
Society 2, 3; Cross Country 2; Glee  
Club 1, 2, 3; International Relations  
Club 1, 2.



### JOHN BRYCE GARLAND

Jolly; Bashful; Genuine  
Basketball 2, 3; Soccer 2, 3; Maroon  
Staff 2.



**ROBERT B. GILDERSLEEVE**

Resourceful But Giddy  
Tennis 3; Badminton 3.



**JOSEPH GLORIOSO**

Jocular Generally  
Football 1, 2, 3; Basketball 1, 2;  
Baseball 2; Track 3; Badminton 2, 3.



**BARBARA H. GORELY**

Bears Honorary Glories  
Glee Club 1, 2, 3.



**MARY LOUISE GOTTSCHALDT**

Merry; Lovely; Graceful  
Transferred from Atlanta, Georgia.



**A. LeROY GREASON**

A Lady's Gift  
Football 1, 3; Baseball 1, 3; Tennis  
2; Home-Room Chairman 1, 2, 3;  
Senior Council 3; Dramatic Club 2,  
3; President of Dramatic Club 3;  
Leaders Club 3.



**HERBERT W. GREENHALGH**

Hilarious; Witty; Garrulous  
Football 1, 2, 3; Traffic Officer 3;  
Maroon Staff 2; Safety Commissioner 2;  
Student Council 2; Vice-Pres. of Junior Class;  
Automobile Club 2; Dramatic Club 1, 2, 3; Ski  
Team 2, 3.



**PAUL P. GUIGLI**

Persuasive; Playful; Guileless  
Football 2, 3; Basketball 1, 2, 3;  
Baseball 1, 2, 3; Badminton 1, 3;  
Basketball Captain 3.



**ANASTACIA H. HARUNK**

Acquires History Honors  
Traffic Officer 1, 2, 3; Dancing Club  
1; Bookkeeping Club 2; Glee Club  
3; Leaders Club 3; B Honor Roll  
1, 2, 3; Usher at Graduation 2.

### HARRIE S. HAYWARD

Happy Smiling He-man  
Soccer 1; Glee Club 1, 2, 3; Can-tata 1, 2, 3.



### BARBARA L. HEATH

Blithe; Level Headed  
Basketball 3; Baseball 1; Glee Club 1

### ANNE K. HELLER

Agreeable; Keen; High-minded  
Archery 2; Hockey 3; Traffic Officer 3; Honor Society 3; Glee Club 1, 2, 3; Cantata 1, 2, 3; International Relations Club 3; Co-Editor-in-Chief of Year Book 3; Gym Demonstration 1.

### FRANCIS J. HILLBERG

Facetious Jovial Haranguer  
Soccer 1; Tennis 1; Hockey 1, 2; Traffic Officer 2; International Relations Club 1, 2, 3.

### LOIS G. HOFFMANN

Laudable; Gentle; Happy  
Basketball 1, 2; Basketball Manager 3; Archery 2; Hockey 1, 2; Traffic Officer 2; Glee Club 2, 3.

### MARJORIE HOLMAN

Merry; Helpful  
Basketball 1, 2; Tennis 1, 2, 3; Hockey 1, 2, 3; Traffic Officer 3; Glee Club 1, 2, 3; Cantata 1, 2, 3; Voice Class 2; Gym Demonstration 1, 2.

### PATRICIA HOLMES

Pleasant; Harmonious  
Archery 1, 3; Traffic Officer 3; Glee Club 1.

### MARION A. JARDINE

Magnetic; Admirable; Joyful  
Dramatic Club 1, 3; Glee Club 1, 3.



### ANTHONY JARVIS

Amusing Joker

Football 1, 2, 3; Basketball 1, 2;  
Baseball 1; Badminton 3; Leaders  
Club 3.



### DAVID JEALOUS

Diligent; Jolly

Soccer 1; Tennis 1, 2, 3; Badminton 1, 3; Ski Team 1, 3; Orchestra 1; Band 1, 2; American Legion Essay Contest Winner 2.



### MARGARET JENKS

Mild; Jubilant

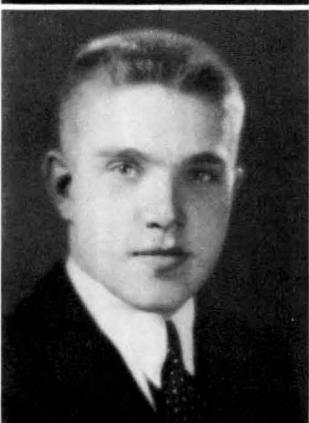
Archery 2, 3; Tennis 2, 3; Hockey 2; Year Book Staff 3; Glee Club 2, 3; Dramatic Club 2, 3; Modern Dancing 3.



### MARGUERITE JENNINGS

Modern; Jaunty

Badminton 1, 3.



### PHILIP H. JOHNSON

Playful; Harmless; Jitterbug

Football 2, 3; Dramatic Club 3;  
Band 3; Glee Club 2.



### ROBERT A. JOHNSON

Rational; Athletic; Juvenile

Football 1; Honor Society 3; Hockey Manager 3; Athletic Club 1.



### CHARLES L. JONES

Capricious; Laughable; Jovial

Track 3; Hockey 3; Choir 3.



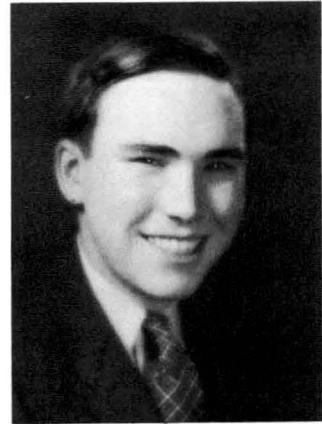
### EVELYN B. JONES

Earnest Busy Judge

Basketball 1, 3; Baseball 1, 2, 3;  
Archery 2; Tennis 1, 2, 3; Badminton 3; Hockey 1; International Relations Club 3.



**JOHN P. KEEFE**  
Just; Peaceful; Kind-hearted



**RICHARD F. KENEFICK**  
Real Funny Kid  
Football 1; Baseball 1; Badminton  
2; Traffic Officer 3; Slide Rule Club  
1; Rifle Club 2, 3; Mechanical  
Drawing 3.



**M. CATHERINE KILMAIN**  
Merry; Charming; Keen  
Baseball 1, 2; Tennis 3; Typing  
Club 1.



**PAULINE LAMBERT**  
Peppy Lass  
Baseball 1, 2; Basketball 1.



**MARGARET C. LAWSON**  
Moderate; Cordial; Likeable  
Tennis 2; Harmonica Club 2; Crafts  
Club 1, 2; Dance Club 1.



**WILLIAM A. LEE**  
Whimsical; Appreciated; Likeable  
Football 2, 3; Cross Country 1;  
Swimming 2; Glee Club 2, 3; Choir  
3; Rifle Club 3.



**KATHRYN LEMBECK**  
Knows Localities  
Archery 3; Traffic Officer 3; Maroon  
Staff 3; International Relations Club  
3.



**HELENE H. LESLIE**  
Haughty; Handsome; Literary  
Tennis 1, 2; Glee Club 1, 2, 3;  
International Relations Club 3.

### LILLIAN LITVACK

Laughter Loving

Hockey 2; Archery 3; Tennis 3;  
Traffic Officer 3; Maroon Staff 3;  
Choir 1, 3; Art 3; Dancing Club 2;  
Horseback Riding Club 3.



### JAMES N. LUCAS

Jaunty; Nobby; Lad

Football 1, 2, 3; Baseball 1, 2, 3;  
Hockey 2; Traffic Officer 2; Rifle  
Club 2, 3; Dramatic Club 1.



### EDWARD A. LUPIEN

Enthralls All Listeners

Baseball 1, 2; Hockey 1, 2; Orchestra 1, 2, 3; Band 1, 2, 3; All Eastern High School Orchestra 3.

### BARBARA M. LYMAN

Benevolent; Modest; Lenient

Basketball 1; Tennis 1, 3; Badminton 3; Hockey 1; Traffic Officer 3.



### IMELDA S. LYONS

Interesting; Sincere; Laughing

Basketball 1, 3; Baseball 1, 3;  
Hockey 1, 2, 3; Traffic Officer 2, 3;  
Dancing Club 1; Gym Meet 1, 2;  
Glee Club 3.

### ARTHUR V. MACCINI

Acts Very Mild

Badminton 3; Crafts Club 2, 3;  
Athletic Club 1.



### MARY A. MACCINI

Magnanimous Affable Mlle.

Basketball 1; Tennis 1; Hockey 1;  
Traffic Officer 1; Honor Society 3;  
Usher at Graduation 2; Automobile  
Club 1; Bookkeeping Club 2; Embroidery Club 3; Glee Club 2;  
Dancing Club 1.

### VICTOR H. MACCINI

Versatile Hockey Man

Badminton 3; Hockey 3; Hockey  
Manager 3; Traffic Officer 1; Athle-  
tic Club 1, 2.



### ETHEL MacFEE

Excites Mankind  
Office Assistant 3; Knitting Club 2,  
3; Dancing Club 1; Automobile  
Club 2.



### PAUL MacMAHON

Popular; Matchless  
Football 2; Track 1, 2, 3; Honor  
Society 3; Cross Country 3; Class  
President 3; Home Room Chairman  
2, 3; Class Treasurer 2; Student  
Council 1, 2, 3; B-Honor Roll 1,  
2, 3.



### ELEANOR C. MALAGUTI

Earnest Clever Miss  
Basketball 1; Tennis 1; Hockey 1,  
2, 3; Traffic Officer 1; Honor So-  
ciety 3; Automobile Club 1; Danc-  
ing Club 1; Glee Club 1; Sewing  
Club 3.



### GLORIA M. MAY

Genuine; Magnetic; Masterful  
Tennis 1, 2; Hockey 1, 2; Traffic  
Officer 2, 3; Honor Society 3; Cheer  
Leader 1, 2, 3; Drum Major 2, 3;  
Student Council 1, 3; Senior Coun-  
cil 3; Glee Club 1, 2, 3; Dramatic  
Club 3.



### DOROTHY MAYO

Daring Maid  
Traffic Officer 3; Year Book Staff  
3; Glee Club 2; Needlecraft Club  
3; Crafts 3.



### DOROTHY M. McCULLOUGH

Discreet Mindful Manager  
Baseball 1; Hockey 1, 2; Traffic  
Officer 3; Christmas Cantata 2, 3;  
Crafts Club 1, 2, 3; International  
Relations Club 3; Office Assistant 3;  
Class Will 3; Gym Meet 1; Danc-  
ing Club 1; Knitting Club 1; Typ-  
ing Club 1.



### LEO McGLONE

Likeable Master  
Basketball 2, 3; Badminton 3; Ath-  
letic Club 1, 2; Crafts Club 3.



### THEODORE McGLONE

Tranquil-Minded  
Soccer 3; Badminton 3; Crafts Club  
3; Automobile Club 1; Athletic  
Club 2.



**GEORGE W. McINTYRE**

"Gone With Melancholy"  
Football 1, 3; Badminton 3; Safety  
Board 2; Rifle Club 2; College  
Board Class.



**CLAIRE McNALLY**

Contented Manner

Basketball 1, 2; Archery 1, 2, 3;  
Traffic Officer 2, 3; International  
Relations Club 3; Typing Club 1;  
A B C Shorthand Club 2; Yearbook  
Staff 3; Gym Demonstration 1.



**PAUL MITCHELL**

Persistent Manner

Football 3; Baseball 1, 2, 3.



**HELEN F. MODDELL**

Happy Friendly Miss

Glee Club 3; Dramatic Club 3;  
Studio Art.



**ALICE MONTALI**

Ambitious; Midget

Honor Society 3; Harmonica Club  
2; Usher at Graduation 3; Drama-  
tic Club 3; Bookkeeping Club 2;  
Dancing Club 1.



**VIRGINIA A. MOORE**

Versatile; Ambitious; Musical

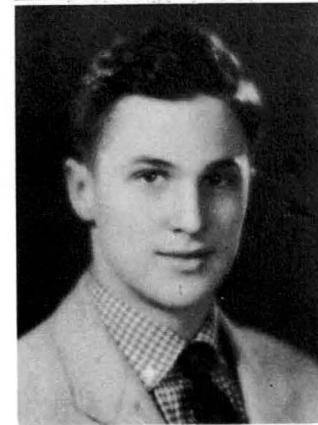
Basketball 1, 2, 3; Archery 1; Ten-  
nis 2; Hockey 1, 2, 3.



**FRED MORRILL**

Fairly Magnetic

Football 1.



**GORDON MORRISON**

Genuine; Mild

Tennis 2, 3.



**PHYLLIS P. NICOLSON**

Polite; Pretty; Nice  
Tennis 1, 2; Hockey 1, 2; Glee Club 1; Choir 3; Typing Club 2.



**MARGARET E. NOYES**

Merry; Energetic; Naive  
Basketball 1, 2; Track 1; Archery 1; Tennis 1, 2; Hockey 1, 2, 3; Usher at Graduation 2; Crafts 2; Glee Club 1, 2, 3; Dancing Club 1; Honor Society 3; Dramatic Club 3; Bookkeeping Club 2.



**LINCOLN P. NUTTING**

Lanky; Promising; Natural  
Track 3; Soccer 3.



**NORA G. O'CONNOR**

Neat; Genial; Open-hearted  
Year Book Staff 3; B-Honor Roll 2, 3; Glee Club 3; Dramatic Club 3; Dancing Club 2; Knitting Club 1; Bookkeeping Club 2.



**DOROTHY H. O'NEIL**

Dynamic, Happy Officer  
Basketball 1; Archery 1, 2; Tennis 1, 2, 3; Hockey 1, 2; Traffic Officer 3; Maroon Staff 3; Chairman of Stunt Night and Dance 3; Senior Council 3; Cheer Leader 1, 2, 3; Year Book Staff 3; Dramatic Club 3; Typing Club 2; Sec. & Treas. of Typing Club 2; Vice-President of Class 3.

**EDITH ORDIS**

Engaging; Obliging  
Archery 3; Tennis 3; Traffic Officer 3; Glee Club 1, 2, 3.



**JAMES W. OSBERG**

Jolly; Well-informed;  
Open-hearted  
Track 3; Badminton 3; Senior Council 3; Student Council 3.



**ELAINE H. OSBORNE**

Ecstatic; Hopeful; Obliging  
Archery 1; Tennis 1; Hockey 1, 2, 3; Glee Club 1, 2, 3.





**BRAIDLEY H. PATTERSON, JR.**

Brilliant; Honest; Purposeful  
Track 1, 2, 3; Track Captain 3;  
Honor Society 2, 3; Cross Country  
1, 2, 3; Cross Country Captain 3;  
Cheer Leader 2, 3; Glee Club 1, 2,  
3; Debating Society 1, 2; Student  
Council 3; A & B Honor Roll;  
Senior Council 3; Home Room  
Treasurer 1, 2, 3; Class Treasurer  
3; Co-editor of Year Book; Bad-  
minton Tournament 3; Letters for  
Track 1, 2, 3; Letters for Cross  
Country 1, 2, 3.

**FRED G. PERRY**

Friendly; Good; Profound  
Year Book Staff 3; Orchestra 3.



**GORDON C. PLUMMER**

Game; Calm; Polite  
Junior Varsity Football 1; Badmin-  
ton 3; Ski Team 1, 2, 3; Golf 2, 3.



**DAVID W. POHL**

Disconcerting; Wild; Playful  
Golf 2, 3.



**ELISABETH H. PRATT**

Emphatic; Happy; Pretty  
Basketball 1; Archery 1; Tennis 2,  
3; Hockey 1, 2; Traffic Officer 3;  
Choir 1, 2, 3; Year Book Staff 3.



**LILLIAN PROCTER**

Lithe; Petite  
Knitting 1; Glee Club 3.



**ELLEN E. PULSON**

Enthusiastic; Exciting; Peppy  
Basketball 3; Baseball 2, 3; Track  
2, 3; Badminton 3; Dramatic Club  
2, 3; Leaders' Club 3; Vice-Presi-  
dent Dramatic Club 3.



**CATHERINE P. RAINSFORD**

Cheerful; Proper; Redhead  
Basketball 1; Traffic Officer 3; Glee  
Club 3; Needle Work Club 3;  
Music Appreciation 1.





**DAVID E. REILLY**

Discusses Everything Readily  
Track 2, 3; Maroon Staff 3; Cross  
Country 3; Choir 1, 2, 3; Year  
Book Staff.



**MARY G. REYNOLDS**

Mild; Good; Reticent  
Typing Club 1; Glee Club 3.



**JOHN M. ROBINSON**

Jitterbug; Mystifying; Restless  
Wrestling Team 2; Student Coun-  
cil 2.



**MILES P. ROBINSON**

Mathematical; Problems; Reveller  
Baseball 1, 2.



**HARRISON H. ROGERS**

He Has Responsibility  
Football 1, 2; Baseball 1, 2, 3.



**JOHN P. SALVI**

Jaunty; Practical; Swell



**HELEN L. SAVILONIS**

Here Lies Serenity



**REIDMOND R. SCAMMON**

Lackadaisical; Red; Short  
Basketball 1; Soccer 1.



#### ANNA E. SCANNELL

Another Enthusiastic Sportswoman  
Basketball 1; Archery 2; Hockey 1.



#### MARJORIE E. SHEKELL

More Enthusiastic Sportswoman  
Baseball 2; Archery 1, 2, 3; Glee  
Club 3.



#### ELIZABETH SIMONS

Extra Sports-star  
Basketball 1, 2, 3; Baseball 1; Tennis 2, 3; Badminton 3; Field Hockey 1, 2, 3; Captain of Field Hockey 3; Traffic Officer 2, 3; Glee Club 1, 2, 3; Christmas Cantata 1, 2, 3; Gym Demonstration 1, 2, 3; Hockey Letter 1, 2, 3; Basketball Letter 1, 2, 3; Baseball Letter 1, 2; Tennis Letter 1, 2; Track Letter 1, 2.

#### BARBARA M. SIMPSON

Buoyant; Minx; Stimulating  
Basketball; Soccer; Archery; Tennis;  
(Before transferring to Wellesley).



#### W. ROBERT SKAHILL

Willing Represents Swimming  
Basketball 1, 2, 3; Baseball 2; Soccer 1, 2; Badminton 2, 3.



#### ELEANOR M. SMITH

Everything Made Sparkling  
Basketball 1; Archery 1, 2; Hockey 1, 2; Traffic Officer 3; Glee Club 1, 2, 3.



#### ROBERTA J. SMITH

Refreshing Jubilant Scholar  
Basketball 1, 2; Baseball 1, 2;  
Archery 2; Hockey 1, 2, 3; Traffic  
Officer 3; Honor Society 3;  
B-Honor Roll 1, 2, 3.



#### BARBARA P. SOMES

Benevolent Purposeful Senior  
Tennis 1; Traffic Officer 3; Glee  
Club 3; Knitting Club 3; Typing  
Club 1.





#### BETTY P. STEARNS

Benign; Pleasant; Smiling  
Basketball 1; Tennis 1, 2; Hockey  
1, 2, 3; Traffic Officer 2, 3; Hockey  
Letter 3; Gym Demonstration 1, 2;  
Glee Club 1, 2, 3; Christmas Can-  
tata 1, 2, 3.



#### MARY E. STEIGER

Modest; Excitable; Solicitous  
Archery 2; Tennis 3; Field Hockey  
1; Traffic Officer 2; Modern Danc-  
ing 3; Dramatic Club 3; Glee Club  
1, 2, 3.



#### JOHN T. SULLIVAN

Joyful, Thoughtful Senior  
Football 1; Gölft 3; Assistant Hock-  
ey Manager 2.



#### CLORINDA TEMPLE

Conscientious Temperament  
Track 1, 2; Archery 1, 2, 3; Tennis  
1; Hockey 1, 2.



#### DORIS THISTLE

Dresses Tastefully  
Tennis 1, 2, 3; Hockey 1, 2; Ma-  
roon Staff 2; Glee Club 3.



#### HELEN S. THORP

Happy; Swell; Trim  
Basketball 1, 2, 3; Badminton 1, 2;  
Hockey 2. Transferred from Mar-  
blehead.



#### ROBERT TOPHAM

Regular Trooper  
Soccer 2, 3; Track 3.



#### R. ALTON TYLER

Rhythms Authentic Tooter  
Band 1, 2, 3.



### DUNCAN R. WARREN

Dinner Rations Warren - ted  
Maroon Staff 3.



### D. ELIZABETH WEBBER

Discerning; Enthusiastic; Witty  
Maroon Staff 2; Crafts Club 1, 2,  
3; Dancing Club 1; Harmonica  
Club 2.



### NITA WIBBLESMAN

Note-Worthy

Basketball 1, 2; Archery 3; Tennis  
1, 3; Traffic Officer 2, 3; Maroon  
Staff 3; Glee Club 1, 2, 3; Cantata  
1, 2, 3; Home Room Treasurer 1;  
Secretary of Senior Class 3; Crafts  
Club 3; Senior Council 3.



### GORDON A. WIGGETT

Giddy and Witty  
Football 1, 3; Basketball 1.



### VIRGINIA A. WILDE

Vigorous Athletic Winner  
Basketball 2; Hockey 1, 2, 3;  
Hockey Letter 3; Glee Club 2, 3;  
Christmas Cantata 2.



### PRESTON A. WILSON

Prince Among Women  
Basketball 1; Baseball 1; Soccer 1;  
Badminton 1, 2; Golf 1, 2, 3;  
Crafts 3.



### PRISCILLA J. WILSON

Pretty; Jaunty; Winsome  
Archery 1, 3; Tennis 1, 3; Hockey  
1.



### H. NANCY WRIGHT

Here's Neat Wittiness  
Archery 1, 2, 3; Tennis 1, 2, 3;  
Maroon Staff 2, 3; Year Book Staff  
3; Art Club 2; Modern Dancing 3.



**ALBERT E. YOUNG**

Automobile Enthusiast, Yes!  
Traffic Officer 3.

**BRUCE D. ANDERSON**

Big Determined Arguer

**W. A. GARRON**

Witty; Amiable; Garrulous  
Hockey 2; Golf 2, 3.

**HORACE A. HOWE**

Hospitable; Adroit;  
Highly-esteemed  
Track 1; Soccer 1; Badminton 2.

**RICHARD NYLAND**

Really Nimble

**GEORGE B. SPRING**

Great Boy — Spring!  
Rifle Club 2, 3; President of Rifle  
Club 3; Harmonica Club 1, 2;  
President of Harmonica Club 2.

**ROBERT M. THOMPSON**

Runs Most Terrifically  
Football 2; Baseball 1; Track 1;  
Soccer 1; Hockey 1, 2, 3; Golf 2;  
Cross Country 3.

**ROBERT WATSON**

Rather Witty



# As Others See Us

An all too short acquaintance with members of the Class of 1939 fills me with regret that they are leaving us, but gives also a compensating belief that, in their departure, they are going along to greater achievements as a group and as individuals in a democratic nation.

— J. E. CARRICK

*Seniors:*

Beaucoup de gaîté,  
Beaucoup de jeunesse;  
Mais, peu de savoir,  
Moins de sagesse.

— Mlle. COSTELLO

You ask me for a word of how the senior class impresses me. My answer is — its attitude. This is patient, persistent, determined. Add to it that intangible quality called culture and you have something to go on. I expect good things from you.

— W. L. ADAMS

1939 — a class of go-getters but they don't know what they're getting.

— MISS MACOMBER

From what I know of the class of 1939, I do *not* believe it will adopt the slogan "W. P. A. Here we come!"

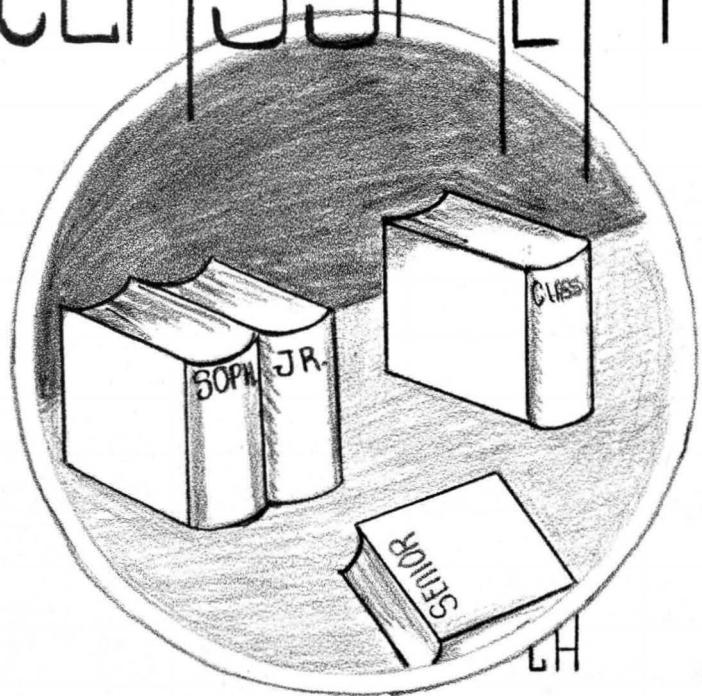
— J. P. JEWELL

*My opinion of the class of 1939 (?)*

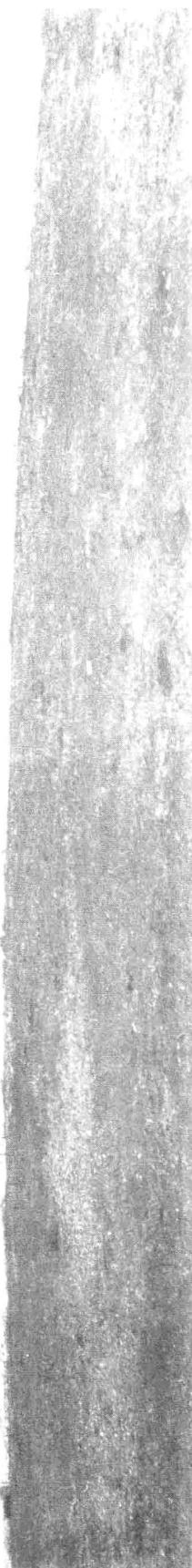
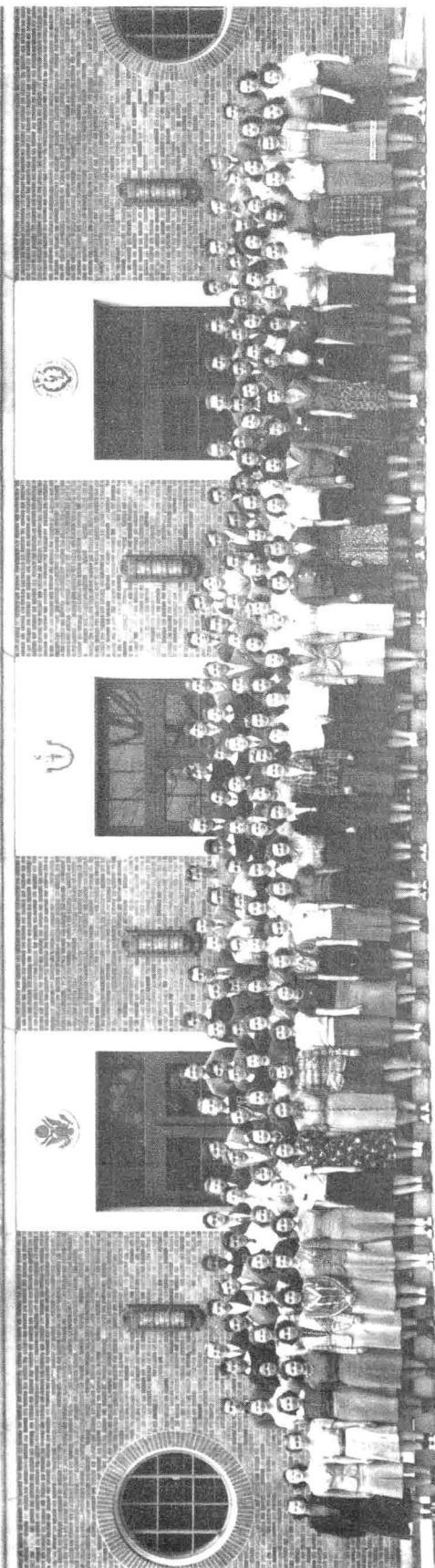
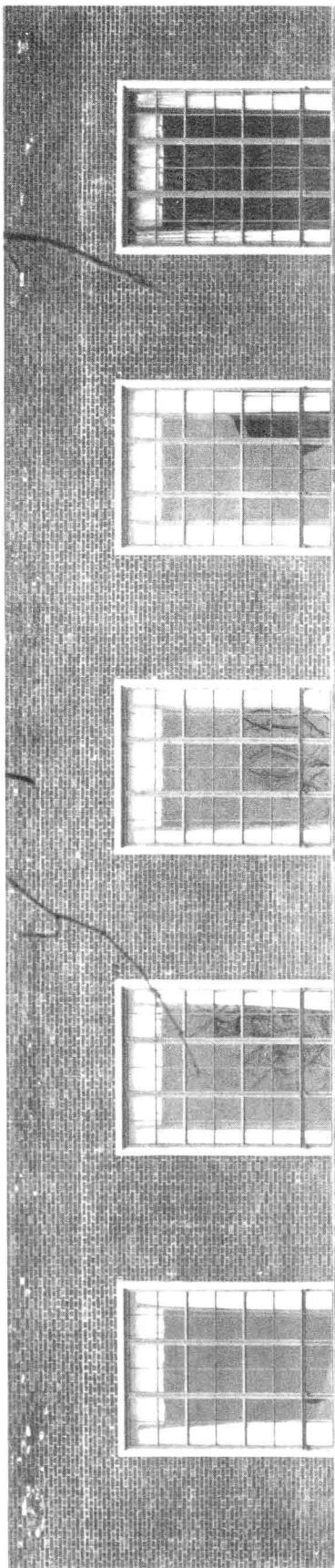
On the whole, 1939 is, in its mass, perfect, in nothing, real bad, in a few points just indifferent; and it may be truly said that never did nature and fortune combine more perfectly, to make a class that will always be remembered as, *first* to be graduated from the new high school, *first* to walk on our untrodden grounds without precedent, and *first* in the hearts of the faculty.

— ERNEST F. UPHAM

# UNDERCLASSME



! 3



# *Class of 1940*



*President*  
JAMES COUGHLAN



*Vice-President*  
DIANE PERRY



*Secretary*  
MARY O'NEIL



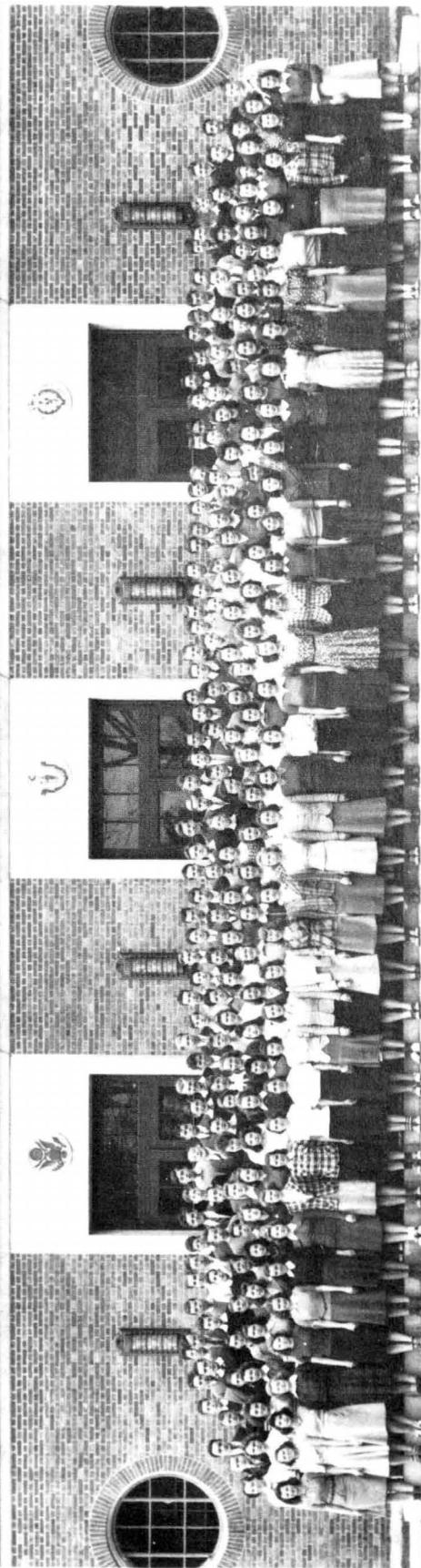
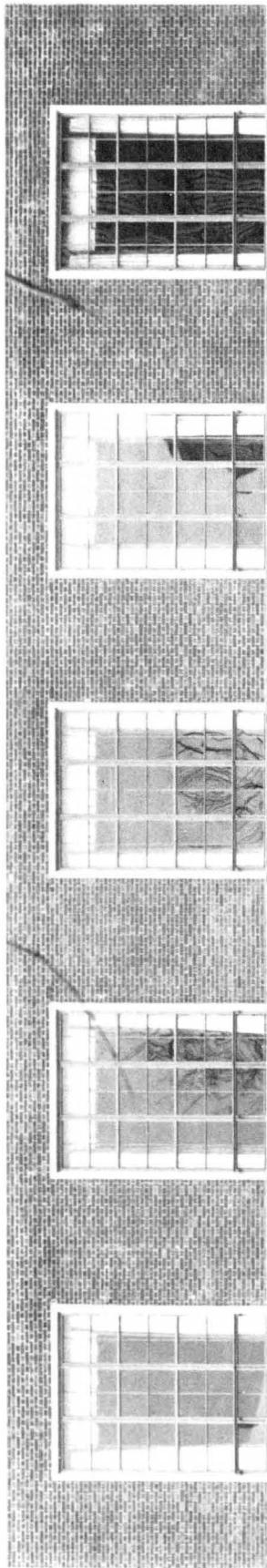
*Treasurer*  
DEA BENTIVOGLIO

This year we were proud to have seven members of our class obtain membership in the National Honor Society: Martha Joyce, Emma de Le Vin, Helen Rainsford, Dea Bentivoglio, Rosamond Burleigh, Marie Corkum, and Henry Zani. We have taken leading parts in other activities such as the band, orchestra, and assembly programs.

We were well represented in all fields of sports, with John Maccini and Bob MacLeod captains of football. The hockey team was composed of almost all juniors with Remi Villa obtaining the outstanding honors. Several members were on the basketball teams and five of our fellow class men have gone out for the baseball team.

Keeping up with the high standards set by the class, Charles McCabe and Mary June Winton took first and second place, respectively, in the annual stunt night.

Lois Scott, Bill Bagnall, George Collins, Jewel Quimby, and the class officers, with the assistance of Mr. Buck, arranged one of the best Junior Proms in the history of the school.



# *Class of 1941*



*President*  
RICHARD COUGHLIN



*Vice-President*  
MARTHA BOTHFELD



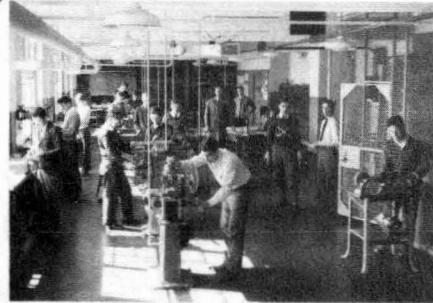
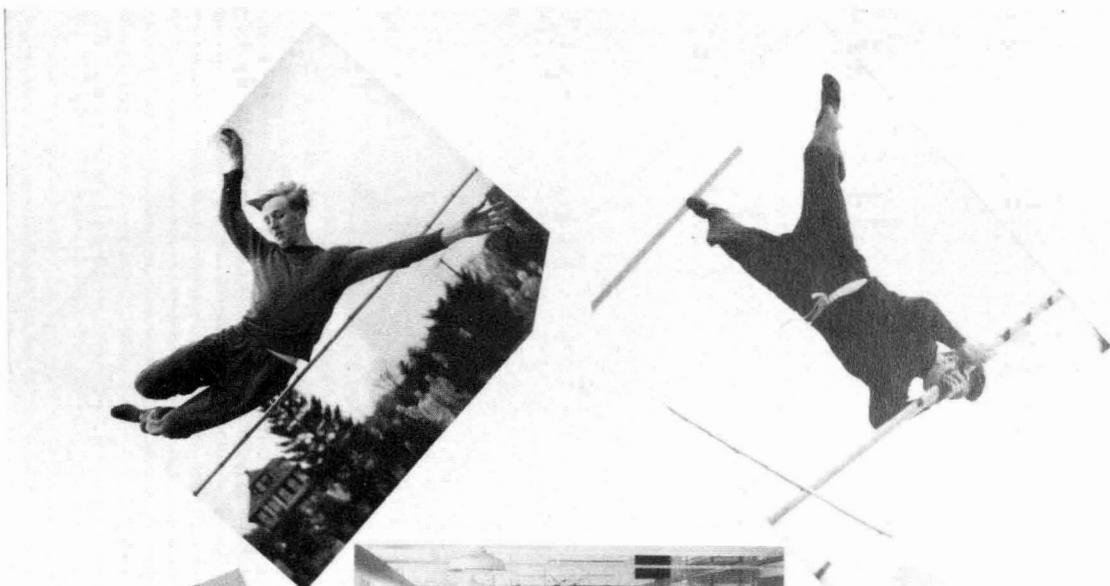
*Secretary*  
ALBA BERNARDI



*Treasurer*  
HERBERT BABCOCK

The first sophomore class to enter the new high school, the class of '41, has already enjoyed and made use of the unusual opportunities offered. It has been very well represented in every phase of school life, and shows promise of even broader activity in the next two years. A large number have achieved the "B" Honor Roll, and Robert Quimby has attained the "A" Honor Roll.

Some of the star athletes have been Fred Balboni, Bob Cleveland, James Sullivan, and Malcolm Jenkins. Donald Frost appeared in a very amusing play presented in assembly, "The Crimson Coco-nut", and Georgia Sargent in another, "Scenario by Julian". George Oliver and James Beale were among those who participated in Stunt Nite, with bagpipes and piano, respectively. The class officers are Richard Coughlin, Martha Bothfeld, Alba Bernardi, and Herbert Babcock.





ORGANIZATIONS



## *Yearbook Staff*

*Co-Editors*

ANNE HELLER

BRADLEY PATTERSON

Gloria Bradley	David Jealous
Dayton Brown	Margaret Jenks
Brenda Burgess	Paul MacMahon
Josephine Cogan	Dorothy McCullough
Margaret de Le Vin	Claire McNally
Adele Di Gani	Nora O'Connor
Martha Elliott	Dorothy O'Neil
Harold Frost	Frederick Perry
Marie Gottschaldt	Elizabeth Pratt
Leroy Greason	David Reilly
Marian Jardine	Nancy Wright



## *National Honor Society*

This year the Wellesley Chapter of the National Honor Society had the largest membership in its history. In the Inaugural Assembly, April 13, twenty-three students were inducted, and presented with certificates of membership. Candidates are selected by the faculty on the basis of outstanding scholarship, leadership, service, and character.

The speaker at the Inaugural Assembly was Mr. E. R. Caverly, Superintendent of Schools in Brookline, and addresses were made by three students elected in 1937-'38.

*The members are as follows:*

*Admitted to Membership  
in 1938*

Margaret de Le Vin  
Harold Frost  
Bradley Patterson

*Juniors Admitted to Membership  
in 1939*

Dea Bentivoglio  
Rosamond Burleigh  
Marie Corkum

Emma de Le Vin

Martha Joyce  
Helen Rainsford  
Henry Zani

*Seniors Admitted  
in 1939*

Judith Austin  
Alfred Belforti  
Brenda Burgess  
Josephine Cogan

Adele Digani

Martha Elliott  
Ann D. Epifano  
Anne Heller  
Robert Johnson  
Mary Maccini  
Paul MacMahon  
Eleanor Malaguti  
Gloria May  
Alice Montali  
Margaret Noyes  
Roberta Smith



## *The Maroon Staff*

*Co-editors*

DAVID REILLY

DUNCAN WARREN

William Bagnall  
Adrian Brodeur  
William Carlisle  
George Collins  
Richard Coughlin  
Robert Coughlin  
Andrew Dewing  
Leonard Donahue  
Salvador Fumia

Helene Gabeler  
Lester Gurney  
Kathryn Lembeck  
Lillian Litvack  
Harry Morris  
Dorothy O'Neil  
Mary O'Neil  
Jean Perry  
Nancy Wright



## *The Orchestra*

This year has seen marked improvement in both the quantity and the quality of the music produced by our orchestra. The whole school is rightly pleased and proud of this group of enterprising musicians. Christmas Eve a brass quartet played many of the traditional carols at Wellesley Square and elsewhere about the town. At the Christmas Assembly the whole orchestra played a medley of carols with much skill, creating appreciative comment among the listeners. This was not the only piece the group has played to an eager student body. Another piece that made a hit with the school in an assembly was the rendering of the "Donkey Serenade". It took the house. This was played at a PTA meeting, too.



## *High School Choir and High School Chorus*

This year, 1938-1939, using the increased facilities offered by the new building, the Choir has reached the highest peak of attainment so far, under the expert direction of Amy Young Burns, Supervisor of Music, with Mrs. Alice Wilson and Mrs. Leslie Ohmart as accompanists, and Miss Signe H. Pearson as faculty adviser.

At the beginning, a group of about fifty voices was selected, to which additions were made from time to time from the Chorus. At Christmas, in cooperation with the Art Department, a very lovely and impressive Cantata was presented, with some of the finest masterpieces of Handel and Mozart included in the repertoire. At the time of the Eastern Music Educators' Conference in March, the



SCENE FROM THE CHRISTMAS CANTATA

Choir and Chorus were privileged to have one period under the instruction of Mr. Alfred Spouse, a nationally famous musical director, and five individuals sang in the Conference Chorus of four hundred in Symphony Hall. The Girls' Choir further extended Wellesley's reputation by singing at a Supervisors' Club Luncheon during the week of the Conference. The entire Choir again appeared at the Wellesley Village Churchmen's Ladies' Night at which an excellent short program was rendered. The Boys' Choir has sung once at Assembly, and will very shortly appear at a dinner of the Wellesley Kiwanis Club. The Choir as a whole is now exceptionally busy with new music in preparation for performances before the Parent-Teacher Association, the State Festival in Belmont, and at Commencement in June.

The Chorus, a group of those who enjoy meeting twice a week to sing for their own pleasure, has been a very commendable feature of the music program. Several of its members have been transferred to the Choir, and the entire group has made a noticeable improvement under Mrs. Burns' careful and whole-hearted effort.



## *The Band Class*

As the years roll by, the band grows better and better, adding color and enthusiasm to our athletic contests. This year marching drill started. Next year, the band will probably be able to do fancy marching. Band music has inspired many fights down the field to victory. The band is made up of both Junior and Senior High students, but the band class whose picture is shown above consists of Senior High pupils only.



## *The Cheer Leaders*

"T-E-A-M! That's the way to spell it!

Here's the way to yell it!"

And how they yell it! With gymnastics performed to the rhythm of the cheers, the cheer leaders have been able to work up a frenzy of school spirit. The various teams have felt the heat and ardour of the fans and have played harder and fairer for all the screams of "Fight! Fight!" Good work, cheer leaders! The whole school is proud of you.

## *Traffic Squad*

The charming young ladies who police our corridors have managed to keep control under the most pressing conditions thinkable. Their sometimes not-so-gentle reprimands have kept many a hearty boy from breaking his neck in trying to take two steps at a time. Their clarion call has ever been, "One at a time, please! Single file! Don't eat in the corridors! Hello, there!"

The boy traffic officers have proved their mettle this year by directing the parking about school — no easy assignment when cars are arriving in rapid succession and everyone wants to park near the exit!





## *The Dramatic Clubs*

By the end of the year it will have been the pleasure of the school to have seen two Dramatic Club presentations, namely: *The Crimson Coconut*, and *Scenario by Julian*. Spirited acting has marked each production. The usual apathetic performance is extinct, exceedingly extinct in our school. The drama has not been overemphasized by bombastic elocution, either.

The high type of work done is very interesting to see, and credit is due to all who have had a part in these productions, either in actual dramatic roles, or in solving problems of lighting, costuming, or properties.

## *The Leaders' Club*

An innovation, as the name implies, this is a club for leaders, young people who are adroit in the use of their bodies and their minds. The idea is to teach them how to lead and inspire their friends to do better both on the gym floor, where they train, or outside of the gym. Rigorous exercises and good fellowship are characteristic of this club.





## *The Modern Dancing Club*

The members of the Modern Dancing Club have been learning their alphabet! This doesn't imply that they don't know their A B C's, but it does mean that they are learning the various motions of the body used in expressive dancing. Under the able instruction of two college girls, Misses Dyke and Doerres, the girls have begun to learn how to interpret their emotions through the medium of the dance.

## *Arts and Crafts*

Much beautiful and useful work has been done by this year's Arts and Crafts group. Many of the fairer sex are represented in the group, and (could it be possible?) they wield ungainly tools. The product of their work is found to be silver brooches and leather purses. Belts and wallets of many types are favorites with the boys. The members of this group will remember their club for a long time, for they make their own souvenirs!





## *The Rifle Club*

"Help! Police!" — No, it's not a member of the Rifle Club shouting; it's the thief that tried to sack his house! The poor fellow is now employed in dodging the deadly flow of bullets from the gun of the Club member. The Rifle Club has been busy training many of its members to the point of becoming "Dead-eye Dicks".

## *Camp Cooking*

Under the leadership of various he-men the Camp Cooking group has accomplished an edible biscuit. Tradition has it that Mrs. Newly-wed cannot boast of such an accomplishment, so it is safe to say that the gentlemen of this group are prematurely on the road to Chef-dom. Do not mistake! The aim of the club is not to prepare men for a life in the kitchen, but it is to make the male sufficient unto himself while on the trail, in the forest, or mountain climbing.





### *The Embroidery Club*

Would you like to see a splendid display of beautiful stitching, knitting, and crocheting? Then ask the members of the Embroidery Club to show you some of their eye-dazzling work. These young ladies have succeeded in producing sweaters and blouses and skirts and all sorts of what-nots this year and have had a good time doing so. Around the moment of concentration that sewing sometimes demands, the members have embroidered much fun.

### *The International Relations Club*

The International Relations Club has been very active this year, employed in interesting and instructive conversations on world problems and principles. Significant as a symbol of its members' energy was the assembly given by them, debating the question: "Resolved, that Europe may keep out of war." The eloquence of the speakers held the attention of the audience with its power. Beyond a shadow of doubt, this group has spent its year well in training for the jobs of the dear old "Future Citizen."





## *Mechanical Drawing*

Triangles, T-squares, compasses, rulers! Oh! Oh! What a maze of useless tools they would be to an outsider! This group, however, has begun to master the art of mechanical drawing in spite of all its intricacies and complexities. Care, prudence, and straight thinking are necessary here, and the members of the group have all that it takes.

## *The Typing Club*

With a clickety, click, click, clack, clack they type! Some type slowly and others purr along like high-powered Model T's, creating a swift succession of sounds and words. Some members of this club have reached the point where they can produce forty or more words a minute. That's an achievement some less skillful "pick and peck" members may not attain soon, but the fact that some members of this club have succeeded in doing so shows it possible for others.





# LITERARY

# *A Nature Story*

It has been proven that Nature has ably equipped her children with the power to adapt themselves to their environment, so they can survive rapid and peculiar changes.

In our research, we have discovered that the pupils of Wellesley High School are no exception. We find this species was carrying on its daily routine in a small red brick, rectangular building, and through the ages of attending this structure had become well adapted to its many limitations. But finally, after many years of bitter struggle, these benighted youths were transferred to a huge T-shaped mass, and we wonder how they survived the change. Mother Nature made over her children to fit their new background, and today they go blithely on their way, without realizing what they have been through, with no gratitude to Nature's guiding hand.

Now, to see the miracle, we will put a model specimen under observation.

We discover that in that ancient saltbox, he was tall and thin, a stature necessitated by narrow halls and doors. But, in what seems to us extremely out of proportion, his feet were necessarily small, due to a decided lack of space. His head was large, with a hard outside covering, no doubt for protection against baseballs and similar objects that were apt to be hurled through the windows at the most unexpected times. However, his head rattled, as do the majority of that class. Huge elephantine ears flapped from his head, and an examination reveals they were provided with sieves, to strain the teacher's voice from orchestra, glee club, gym, first lunch shift, and any other sounds that entered the room through an ineffective hole in the wall called a ventilator. By some secret method, the creature could adapt himself to the varying climates of that building. He was able to go from a chilly sixty degrees in one room to a steaming eighty next door without the slightest discomfort. Beady glittering eyes glinted at you, for carrying a flashlight would have been most inconvenient, and vision was necessary for eating in a subterranean lunchroom. It was odd to see these gangling monsters working with miniature books and paper, but if normal sized materials had been used, the desks would have overflowed. Attached to the back of this model were folded wings which were for emergency use, so when the cry of "Fire!" was echoed through the assembly hall he could safely drop from the third floor to terra firma.

These are the distinguishing characteristics of that phase of the creature's life in his primitive surroundings.

Through the years that have elapsed between leaving one structure and entering the new one, we find that many modifications have taken place. He is still tall, but has broadened, for otherwise he would be lost among his friends in the vast spaces he now inhabits. His legs and feet are long, as he has many miles to cover in a few minutes from one class to the next. His wings have disappeared and his ears are now small, for he hears only one sound — his master's voice. His eyes have lost their brightness and have expanded several inches — how could he see such large objects with small eyes? Now he has a huge mouth and hands, more than sufficient space for his midday repast. The unfortunate creature is burdened with large books and papers, for small objects would not be in proportion to larger areas. But in one respect Nature could not help her children; although his head has returned to a state of natural softness, and has been deflated many inches, it still rattles.

We have shown you the complete work Mother Nature accomplished when her children finally ascended to a higher sphere. If this exodus had been delayed much longer, we fear even Mother Nature would have been stumped.

*Caroline Campbell*

# *Scholarship and Character*

Many of us have had the experience of stopping short after a long grind through the night's homework and asking ourselves: "What am I studying this for? Whatever connection is there between memorizing the names of the muscles in a grasshopper's leg, and building a successful future; between learning the Binomial Theorem, and leading a happy life; between doing this complicated homework, and preparing myself for the great task of living? If I don't do this work, I am called a poor scholar. What am I supposed to do? What is the right kind of scholarship?"

The answer is a basic definition. Scholarship is the ability to understand a given principle, and to apply it in any given problem. If one studies English grammar for homework, but can't apply it in improving his own speech, he can't be termed a scholar. Understanding a principle takes clear instruction, *and* concentrated study, whether our work is in the shop or in the Latin class. Then (and it makes no difference whether you're putting a machine together, or translating from Caesar), you must apply the knowledge which you have acquired.

Today, we hear people say that scholarship does not teach one how to live. Do you mean to tell me that that basic definition of scholarship doesn't apply to solving life's problems as well? If one has a clear understanding of what is right and what is wrong, and *moreover*, has the *scholar's* ability to apply those beliefs, and to govern his conduct in the face of challenging situations, he has learned how to live, and learned well.

The biggest difficulty comes in understanding what is right and wrong, in directing our efforts toward the right goals, and using the right means to get there.

One part of character is that ability to distinguish good from bad. We find too many horrible examples in the world today of men in power who are devoting all their energies to policies destructive to human welfare. Thus we can see that strength of character and of morals is needed more and more every day of this world's existence. Higher learning isn't much good without higher living; great intellects may be limited, but Scholarship and Character are within the reach of everyone who strives to attain them.

*Bradley Patterson*

# On Answering the Telephone

During the early years of our life nearly all of us attend schools, or in some way or other obtain what might be called an education. During the time of schooling we gain many things, among which are an appreciation, an understanding, and sometimes, a mastering of the fine arts. But let me make myself clear. I don't by any means imply that answering the telephone is to be considered on a par with literature and sculpturing, but I do maintain that it is truly an art worth mastering.

Therefore my own conclusion is this: Why not have an X-period each week devoted to what we shall call the minor arts? One week we may discuss "Answering the Telephone"; the next, "Spending the Day in Bed;" the third week, "Courtesy to the Fuller Brush Man;" etc.

Perhaps I haven't made my point quite clear enough to sway the majority (or even the minority) to my side. Therefore, I am going at this telephoning business from a scientific angle. The reason: it seems that this modern scientific world is now convinced only by scientific methods and scientific facts. For example: women never enjoyed dieting very much; they not only hated to give up rich foods, but even more important than that, there was nothing difficult about dieting. A true woman hates to do anything that does not give the outward appearance of being both difficult and individual. This situation was soon remedied by a brilliant scholar who invented calories. These revolutionized the feminine world. Calorie Clubs were formed. Vitamins again took a lead. More than that; calorie dieting appeared to be both deficient and individual. Each woman had her own number of calories per week. She would sit down with volumes of paper and a business like air figure her quota for the next week. Thus, science, through the aid of calories, helped women in dieting and also brought about what has gone down in history as the "Calorie Revolution."

Now, the act of answering the telephone can or should be thought of along scientific lines, not in calories, but in what we shall designate as the telenergy. A telenergy is, for our use, the energy it takes to move a load of one hundred fifty pounds a distance of ten feet. The average distance from the telephone at the moment it rings has been found, through a week of intense research, to be at least thirty feet. Hence, when one answers the phone, one might imagine that he is using three telenergies. This calculation, however, is wrong. You have forgotten to add X — (and of course no mathematical problem can exist without the presence of the high and mighty X). X in our case will be the difficulty you have in stopping whatever you are in the process of doing and preparing to make a dash to the phone. It may be one of many things; taking a bath, hanging a picture, leaving the house, or cleaning the attic.

"X" when translated into terms of telenergy is equal to approximately two. The equation is —  
$$3 \text{ T. E.} + 2 \text{ T. E.} = 5 \text{ T. E.} = \text{answering the telephone.}$$

Recently, through several pages of mathematics, we have arrived at the conclusion that a telenergy is equal to one fifth horsepower. Just imagine this! In answering the telephone you are permitting one fifth of a horse to run loose in your house. Not only this, but on arriving at his destination, the gambling telephone answerer has no idea what his prize may be. It could easily be one of these.

1. "Iss it dot J. Paloopadop is living dere?"
2. "Hello, this is Pady Fair's Bakery and our special this week - - -."
3. "Hello? Oh goodness, I've got the wrong number!"
4. "I'm sorry, Sir, there is no one on your line now."

I have presented to you only a few of the thousands of difficulties that an innocent telephone owner must encounter. There is at present no remedy for this nerve-racking situation. Nor can I, by my hit-or-miss research, reach a sensible conclusion, unless it be to disconnect this mechanical annoyance and dispose of it in some suitable way. You see the terrible troubles which arise in merely thinking of the telephone. Imagine how much work there must be in actually meeting them. Let us then turn our problems over to men of letters who can perhaps arrange these troubles in alphabetical order, present them to us during our little X-periods, and subsequently relieve us of the worries of telenergies, horsepower, or what have you.

LeRoy Greason

# *Ode To An Ancient*

Oh faithful dog whose puppy years  
Have long since passed, what are your thoughts?  
As lolling on the hearth you gaze  
Neath shaggy brows into the flames?  
Your once-bright eyes are dim with age;  
Your tangled hair is sprinkled o'er  
With hoarfrost grey; your nimble legs  
Are slowing as the tempo of  
This modern world increases. You  
Have never been a noble dog,  
Descended from a line of beasts  
Who proudly sat by thrones of kings;  
Or whose deep voices clamored in  
The wold Welsh glen behind the buck  
That, wearied, soon became the mark  
Of scarlet coated huntsmen. No,  
Your lineage is humble, but  
Your master thinks not of these things.  
He loves you; and you, faithful dog,  
Have passionately worshipped him  
Your whole life long. Your small dog world  
Revolves around this one man whose  
Mere presence casts a spell of love  
And warm content upon your heart.  
No longer do you caper up  
To meet him at the close of day  
With bouncing bounds of puppy joy,  
And sharp shrill barks to welcome him.  
The hearthstone now is yours alone;  
We find you there when moonlight once  
Would call you out upon the bare  
And windswept slope of rolling hill,  
To howl beneath the ghostly moon.  
But now there is no savage urge  
To draw you there; for you are old,  
And thoroughly content to lie  
Beneath your master's loving hand  
Before the flames, and dream your dreams.

*Elizabeth Pratt*

# *The Roll Call of the Trees*

Horticultural Societies have been busy taking a roll call of the trees since the Great Storm of September twenty-first. Within a few weeks thousands of trees which had spanned many human generations were chopped up, their roots loaded into trucks by huge cranes, and hauled away, leaving nothing but freshly seeded brown areas to mark their places. Soon Nature covered these spots with grass and blown leaves, and then all traces of these giants were gone.

Many people seldom gave trees any thought until the hurricane destroyed them, always accepting trees as mere objects in the landscape. Trees, like the poor, were always there. Only when they looked out of the window the morning after the storm and saw some elm lying prostrate did they feel a tug at the heart-strings. For two hundred years it had stood there silently drawing its life from the soil and the sun and the air; giving, in return, shade for the weary, a nesting place for orioles, and a sense of age and dignity to the house. "A tree of peace" some Indian had called it when he brought the elm as a sapling to the white man to plant before his door.

Or it may have been an oak that went down, leaving a void in the heart and in the landscape. Such a one was the Avery Oak on East Street in Dedham. This was one of the most famous trees in New England. It was older than the settlement of the colony. When the frigate "Constitution" was built, its owners refused to sell the oak for timber, because they valued the tree so much at that time. It survived the hurricane of 1635 and the hurricane of 1815 but in the hurricane of 1938 it fell. One was taken and another was left. The "big sycamore" of Sunderland in the Connecticut Valley survived. Twenty-six feet in circumference, its impressive form is known to everyone who passes on the State Road which runs beneath it.

But I must leave the survey of the famous trees to the horticulturists and the historians and call the roll of those which have played a part in my own life.

First, the two spruces which stood solemnly at the top of the hill where I used to coast as a child! Then their towering forms rising from the white snow seemed to reach the sky. Now, like discarded Christmas trees tossed out on the ground after Twelfth Night, they lie prostrate, their branches broken and heaped up in mounds. No more between these friendly watchers will laughing red-cheeked children swing their sleds for the start down the long hill on a cold winter day.

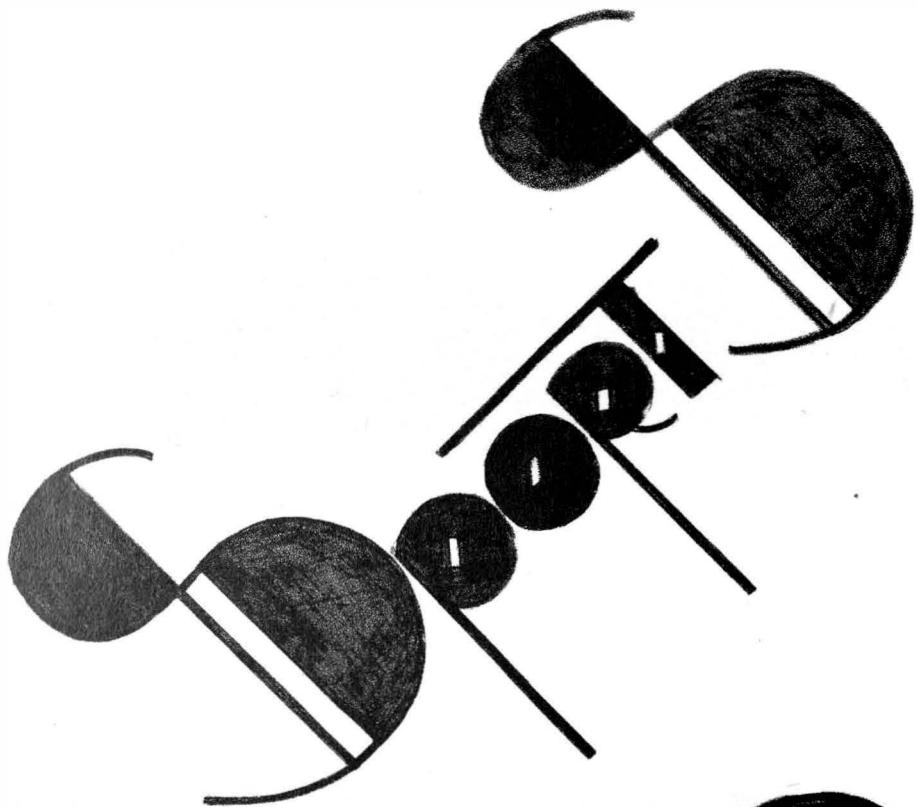
Next, the pine that I used to climb for a glimpse of the world, up and up with balsam covered hands and clothing until I could see the village steeple. It, too, was struck down and the limb on which I rode in many a youthful tournament is waiting in fireplace lengths to warm a frosty evening.

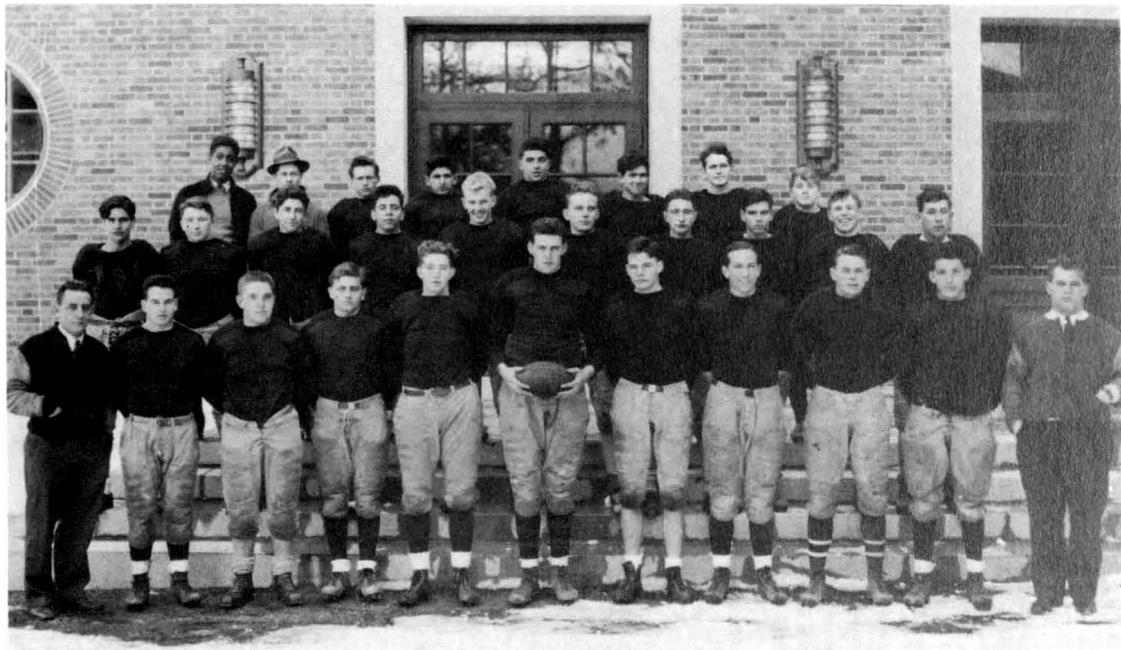
Then there is the oak whose outspreading branches formed a canopy for many a summer tea-party. Firm as an oak, it met the gale and weathered it. Birds will continue to alight in it and squirrels will gather its acorns for their larders.

But the Porter apple tree is gone, — the "jelly tree" as I called it because its pale yellow fruit was cut up with crab apples for jelly, the Porters for the pectin, the crab apples for the color. Gone, too, is the grove of hemlocks where I played house and served tiny spruce-cone strawberries on plantain and grape leaf plates to my companions. Gone is the maple with the old rope swing and the hickory which used to drop its nuts for us.

When the roll was called after the Battle of Waterloo, they say that the Great Duke of Wellington wept, so great was the loss in men and officers, each of whom he regarded as his friend. As I call the roll of my trees, I, too, could weep, for those that are missing were my friends.

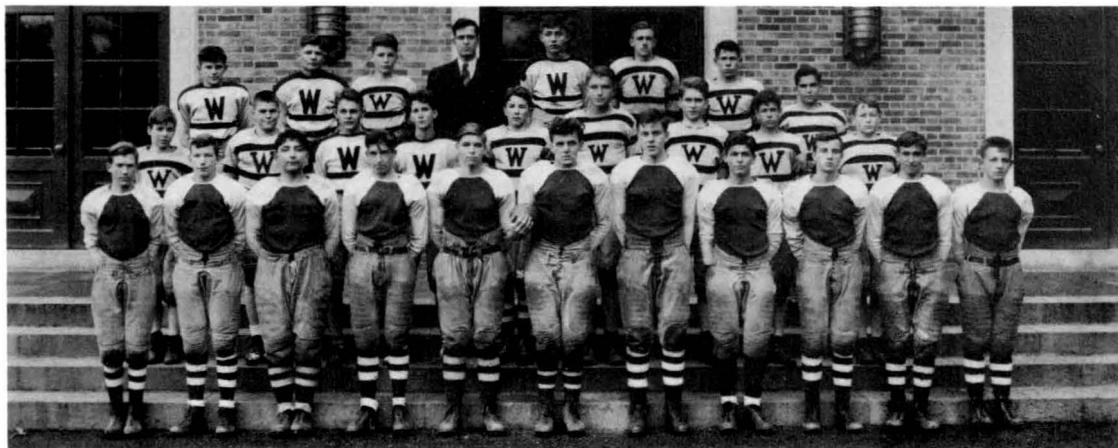
*Barbara Gorely*

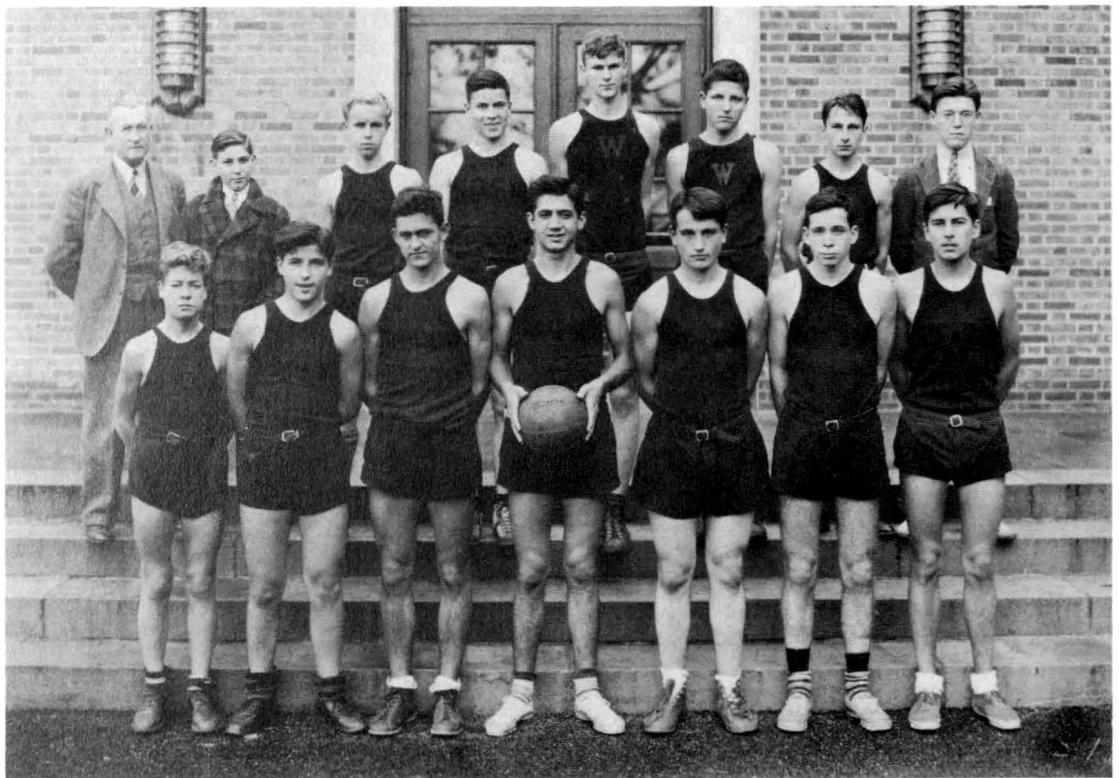




## *Varsity Football*

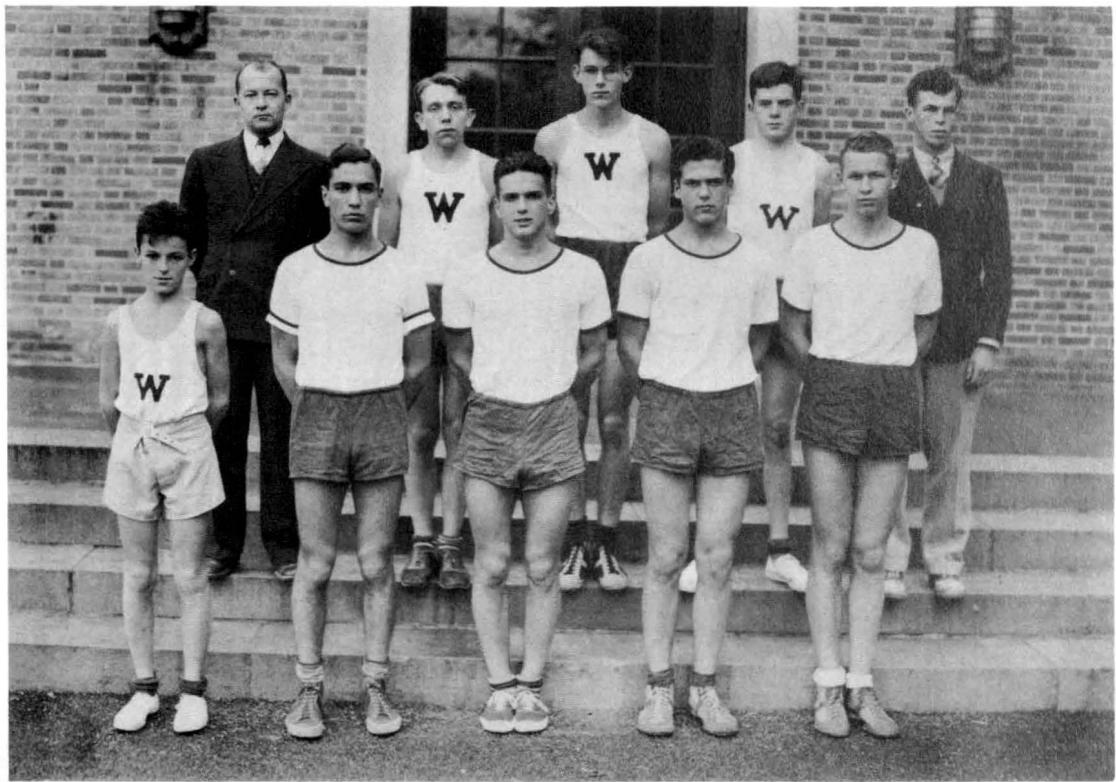
Football with Captain Belforti at the head of the team didn't bring in so many victories, but they played a fine game. Mr. Snow, assisted by Mr. Pike, put the team through a strenuous development period, and pushed it on to three victories. Webb and Belforti made solid tackles in the line, with Lee and Santospago as guards. MacLeod and Cleveland were ends who could get underneath any pass of that elongated ball, and Guigli completed the line as center. Covering the backfield were Glorioso, who in the Milton game sprinted sixty-five yards to a touchdown; Maccini and Greenhalgh, halfbacks who did a good job of passing, running, and kicking; and finally quarterback DiTiberio, the handy man of the team. The second string team were willing and capable reserves, many of whom got a chance to prove their skill in the games. There were many sweater men this year who well deserved the award, after three seasons of enthusiastic fight.





## *Soccer*

Soccer for this year had a large and enthusiastic team to kick the evasive sphere through the narrow goal. Since most of the team were out for the first time, the co-ordination was rather weak. Our opponents were Watertown, Lexington, and Belmont, most of the games being lost by only a few points. The captain, Gordon Collins, played a fast game supported by George Collins, Garland, L. Balboni, L. Nutting, and Topham, all of whom are seniors. Nocentini, who has had experience in Italy, with Fred Balboni, A. Skahill, C. Burns, Morton, Zigler, Grieco, Wells, Doane, and Shattuck were the undergraduates. With this year's experience, Mr. Adams hopes to produce a high scoring team for next season, as many of the team will be back again.



## *Cross Country*

The gruelling grinder of the cross country team ground out the most successful season since the sport was launched. Coach Chapman, after four years of conscientious training, had an ambitious team whose victories were four out of eight meets. Brad Patterson, captain and number one man, placed first for Wellesley, and often first in the race. Runners-up were Jenkins and Balboni, supported by MacMahon, Reilly, Duvally, and D. Brown. Next year the team should have another winning season, as many of the track candidates going out in the spring will run to get their legs in condition.



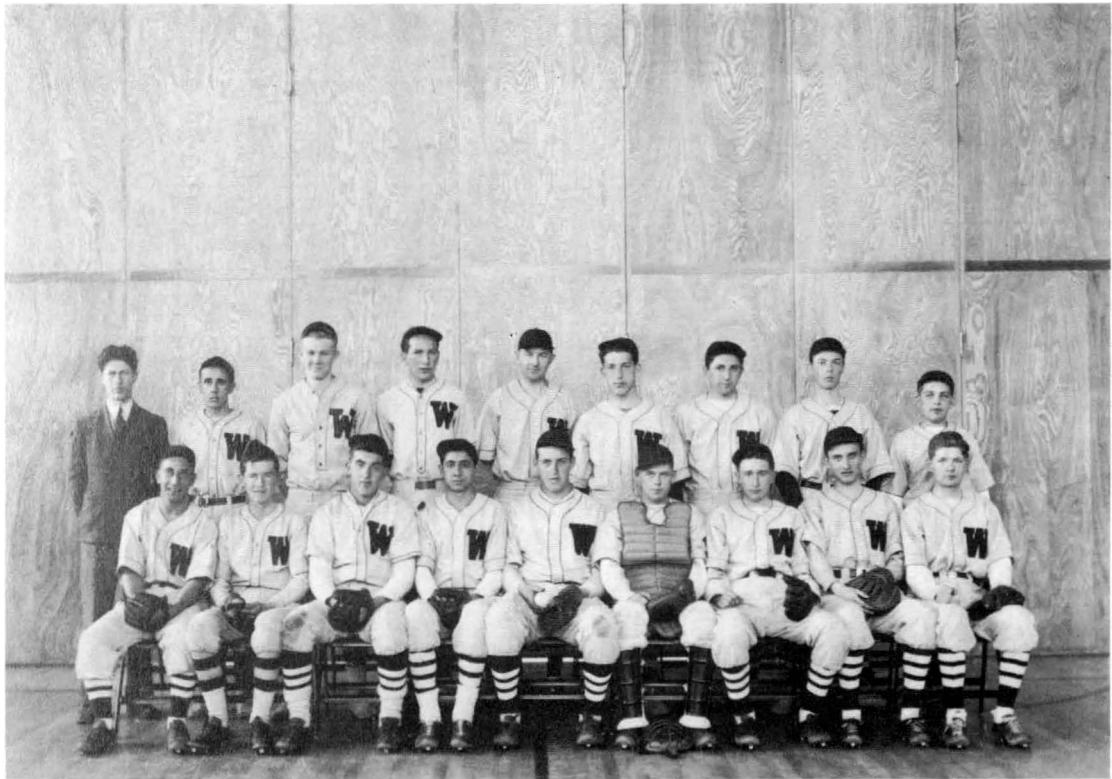
## *Hockey*

Coach McCarthy had to train a group of almost all inexperienced hockey players, as most of the first team graduated last year. Goalie "Spike" Nyland had a hand injury which took him out of the game, though J. Coughlin, George Collins, and Diamond did good substitute work. Gordon Collins and Bernard held the defense line while Mills, Cunniff, Villa, and Odbert showed what they could do in the line. Our team came through with sixth place in the league and won some of the games with the hardest competition. Gordon Collins is the only graduating hockey player, so that for next year's season we ought to make a place at the top of the league.



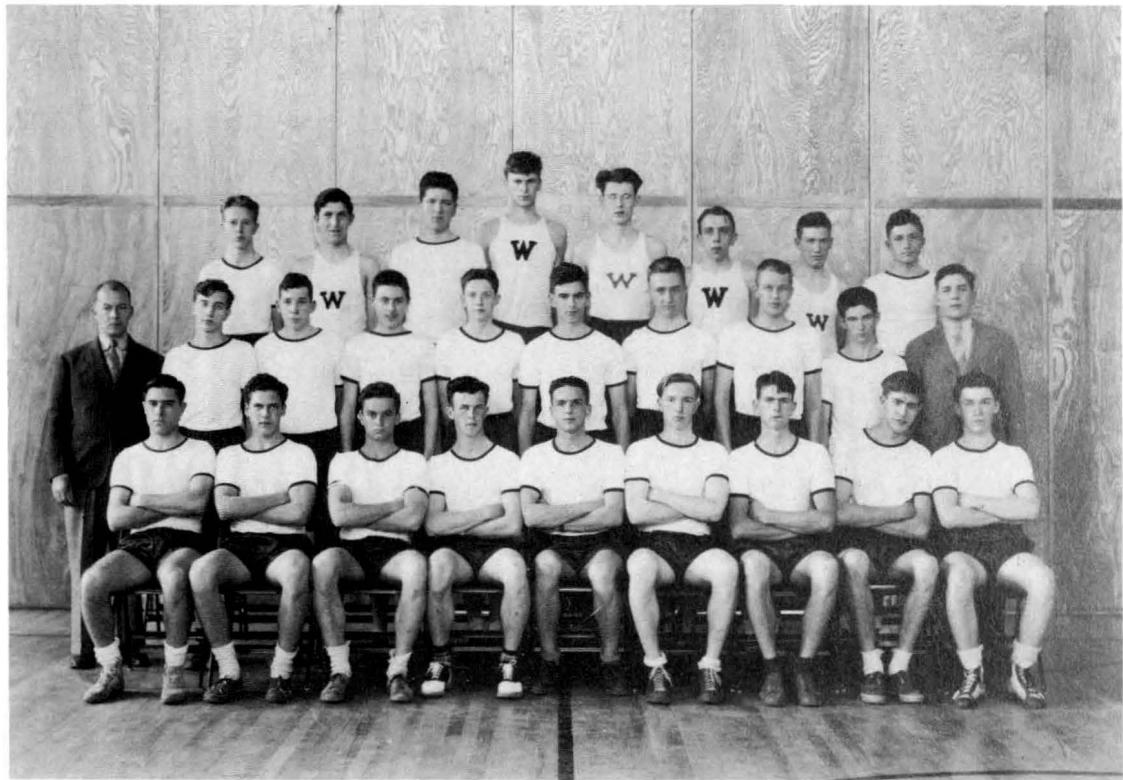
## *Basketball*

Basketball this winter showed the results of last year's fundamental drilling with Coach Mathers. The season started with the Needham night game in a gala dedication of the new gym. Captain Quigli led the group of hoopsters composed of Belforti, L. Balboni, E. Balboni, McLeod, B. Skahill, Cleveland, and Jenkins. Though the Needham game was lost by two points, the team, with the royal support of the school, won eight out of ten games. Guigli, who always kept his eye on our opponents basket, was able to sink fourteen points each game. The team coming next year from Mr. Pike's Junior Varsity group should make Wellesley top scorer again since they played a winning game most of this season.



## *Baseball*

As this year-book goes to press, the prospects for this year's team are unusually bright, the boys having played and won three in a row. Last year's veterans are Captain Belforti, Guigli, Maccini, Villa, Moulton, Sanford, Mitchell, Nahass, and L. Balboni. Coach Goodnough has uncovered a wealth of Sophomore material which argues well for future years. Bobbie Moulton, Bob Crowley, Santopago, Cleveland, and the two "ace" pitchers, Babcock and Balboni, make up as fine a first year group as any coach could hope for. The team this year is not a member of the Bay State League. New faces on the schedule include Marlboro, Weston, Hingham, also Milton, besides the usual games with Lexington, Hudson, and Needham. With such a fine leader as Allie Belforti plus a great team spirit, Wellesley should go far this year.



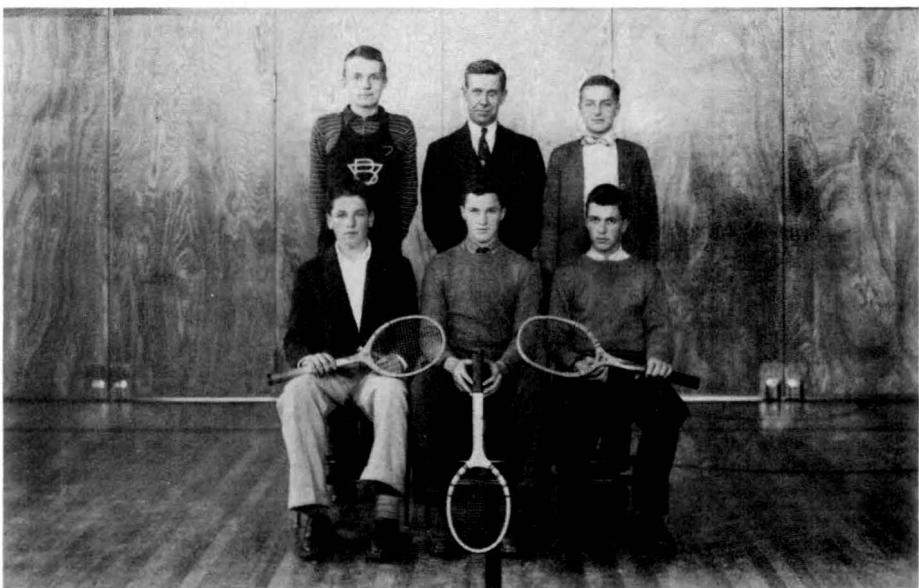
## *Track*

Though there are only three letter men of last year's team, MacMahon, Patterson, and San Martino, there are about forty candidates who have the stuff. M. Frost and C. Jones, who have transferred from other schools, will specialize in field events. Coach Chapman has been drilling the team on the three S's — start, stride, and speed — which make track men, so that we are ready to begin the season with our share of points. The first meet with Medway was won by the splendid work of M. Frost in the field events, and three firsts in races by MacMahon and Patterson. The five other dual meets will probably be victories, and the Wellesley team ought to rank high in both of two invitation meets.



## *Golf*

Coach Snow and his early "birdies" who drag themselves to the Country Club to play golf before school have a team of well seasoned material. From last year's squad there are Wilson, Sides, Kessener, and Brodeur, all of whom should get low scores. Eight matches are already scheduled, and with a little more practice our turf-diggers will give some close competition to opponents.



## *Tennis*

The tennis team, composed of a member from each class, Senior, Captain Morrison, Junior, T. Jenks, and Sophomore, Bruster, expect fair prospects this season. It has been impossible to get an early start due to the cold, wet spring. Despite the backward season, however, Mr. Jewell is quite confident that the team will win a fair share of our matches. These are to be played with Worcester, Brookline, North Quincy, Needham, Natick, and Newton's second team.



CROSS  
AND  
COUNTRY  
TRACK

# BASKETBALL SPORTS STARS



FOOTBALL  
BASEBALL



TENNIS



SOCCER

G.B.



TENNIS

WE  
LEAD



ARCHERY



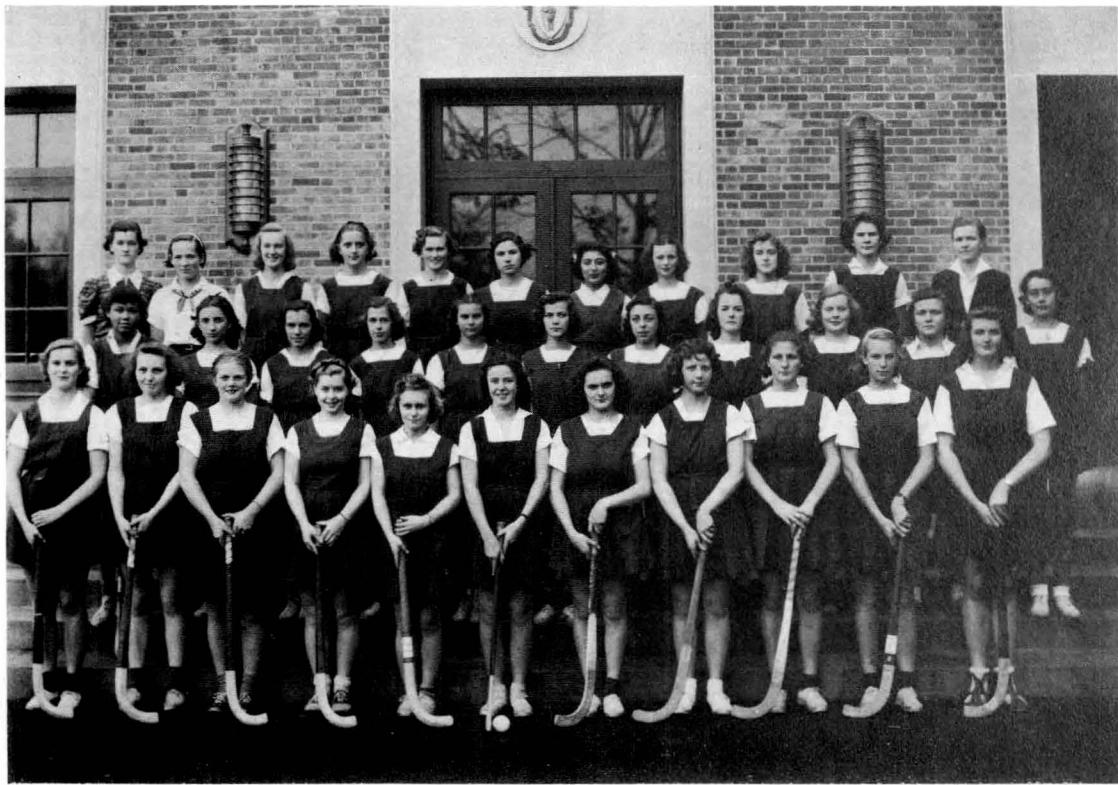
Miss Ionta



HOCKEY



BASKETBALL



## *Girls' Field Hockey*

The 1938 field hockey season was a thoroughly successful and happy one. Although most of last year's forward line graduated, most of the backfield were veterans of last year's first team. Under the coaching of Miss Eddy and the captainship of Betty Simons, the squad gained much knowledge and inspiration. Match games were played with Lexington, Concord, Needham, Brookline, and Ashland. The first team won five games and lost only two. The following girls were given letters for their sportsmanship and skill: Alba Bernardi, Isabelle Carpenter, Martha Elliott, Catherine Giovanella, Janet Gleason, Marjorie Holman, Eleanor Malaguti, Margaret Noyes, Betty Simons, Roberta Smith, Betty Stearns, Adele Weeks, Virginia Wilde, and Nancy Wiswall, captain-elect.



## *Basketball*

As in former years, the first eight weeks of the basketball season were spent in class games. During this period, under the coaching of Miss Ionta, the team became acquainted with and skilled in the newer type of two-court basketball. The class captains were:

*Sophomore:* Janet Gleason

*Junior:* Catherine Giovanella

*Senior:* Betty Simons

The latter part of the season was devoted to first and second team games under the capable leadership of Captain Isabelle Carpenter. The following girls were awarded letters: Isabelle Carpenter, Catherine Giovanella, Evelyn Jones, Ellen Pulsen, Betty Simons, Elsie Bowers, Kathleen Donahue, Grace Donavan, and Marcia Morse.



## *Girls' Baseball*

A large and enthusiastic group, including many sophomores and juniors, appeared for the first baseball practice. Isabelle Carpenter has been elected captain, and the girls are expecting a full and successful season.



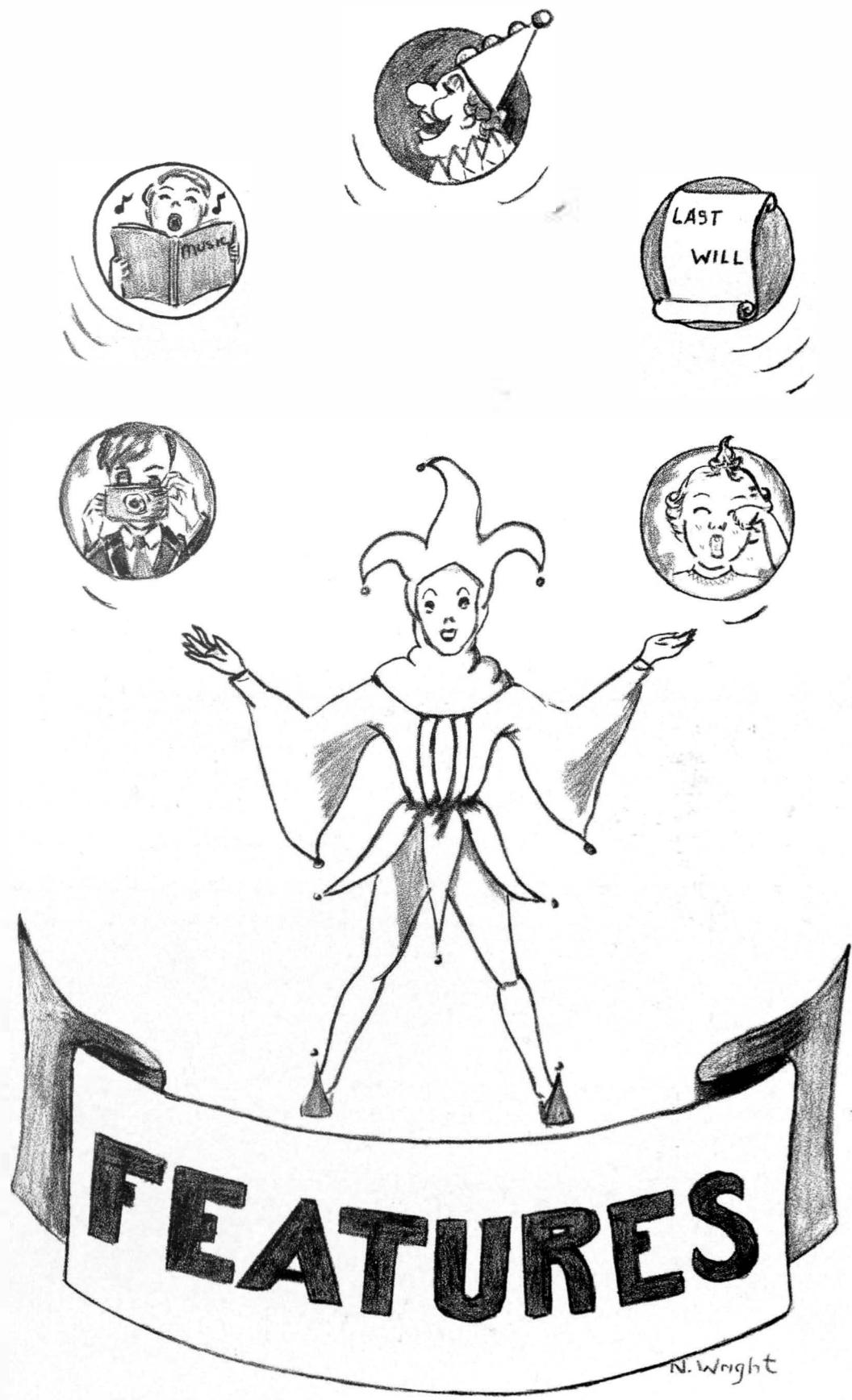
## *Girls' Archery*

The archery group has elected Claire McNally as their captain. A school tournament has been arranged and as there is much enthusiasm among the girls it is very possible that matches will be played with outside schools.

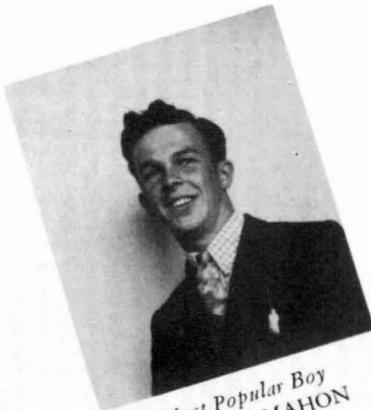
## *Girls' Tennis*

The girls' tennis prospects are unusually bright this year as very few of last year's team graduated and other players of experience have come to us from junior high and out-of-town schools. Some of the girls who will probably play on the team are: Betty Simons, Barbara Merrill, Lynn Hillis, and captain, Martha Elliot. Matches with outside schools have been arranged with Needham, Framingham, Concord, and Brookline. As the team has not yet been chosen, and because there are so many candidates for the team, it was impossible to pick fairly a selected group to pose for a picture.





# Who's



*Most Popular Boy*  
PAUL MACMAHON



*Best Dressed Girl*  
ELEANOR SMITH



*Most Studious Girl*  
MARGUERITE DE LE VIN



*Most Studious Boy*  
BRADLEY PATTERSON



*Most Versatile Boy*  
HAROLD FROST



*Happiest Girl*  
BRENDA BURGESS



*Happiest Boy*  
HERBERT GREENHALGH

# Who



*Most Athletic Girl*  
BETTY SIMONS



*Prettiest Girl*  
BETTY PRATT



*Best Dressed Boy*  
LEROY GREASON



*Most Versatile Girl*  
GLORIA MAY



*Most Popular Girl*  
DOT O'NEIL



*Most Athletic Boy*  
ALFRED BELFORTI



*Best Looking Boy*  
BILL LEE

## *As Others See Us*

There are many interesting and *unusual* personalities among you. It has been a pleasure to work with you.

— SIGNE H. PEARSON

I feel that you are definitely above the average in your ability and personality. Your cooperation in class has been an inspiration to me, and I shall follow your future accomplishments with interest. Best wishes to you.

— MARJORIE FAIRBANKS HOLT

This is the ninth class that I see graduate from this school — Where are the snows of yesteryear? I have kept some good friends in all the preceding classes -- how many shall I have in this one?

Le temps s'en va — le temps s'en va, Madame. Las! Le temps non — Mais nous nous en allons.

— M. PULVER

*To the Seniors:*

I am sure that you as a group will carry out into this uncertain world many of the fine virtues that you have shown in both class and school activities, and thus will help to carry the torch to keep the light of democracy burning.

— HAROLD E. GOODNOUGH

As a whole, the first senior class to enjoy the new building has impressed me as very appreciative of the responsibility that is inseparable from privilege. Individually, they leave me hopeful that they will temper their enthusiasm and versatility with the thoroughness that dignifies all work.

— KATHERINE BRONSON

It has been a source of satisfaction to watch the growth of understanding and wellbeing among you, one for the other. As time goes forward, may the future hold promise of success, not only for yourself, but in giving happiness to others through the application of Engineering Science.

— HAROLD COBURN



FIRST

CROSS  
COUNTRY

MEET

HURRICANE

SCHOOL  
DAYS

S

SEPTEMBER

A

UGUST

HURRAH !  
SUMMER  
VACATION

THANKSGIVING  
GAME

OCTOBER

O



1936-'39



J

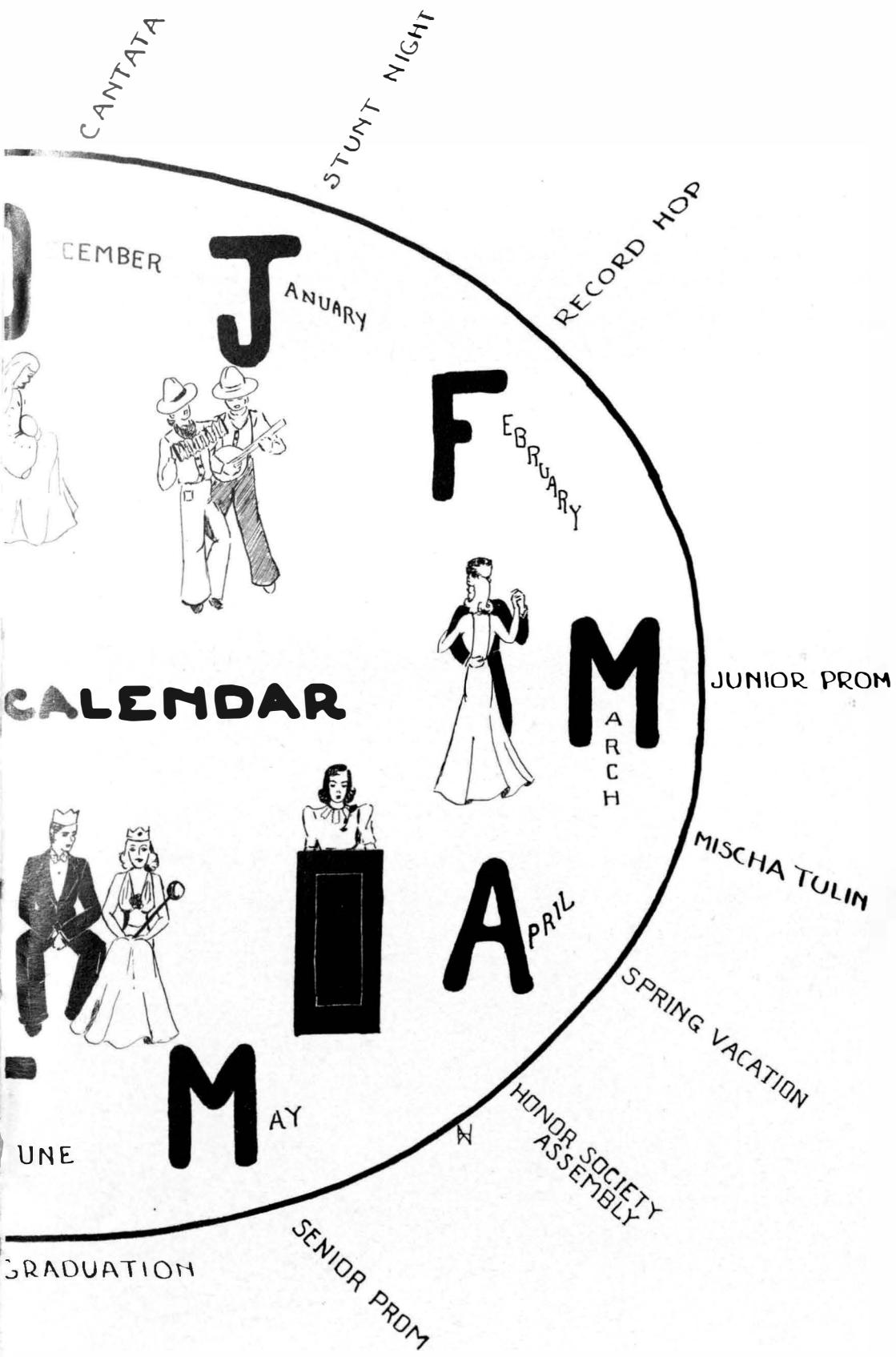
JULY

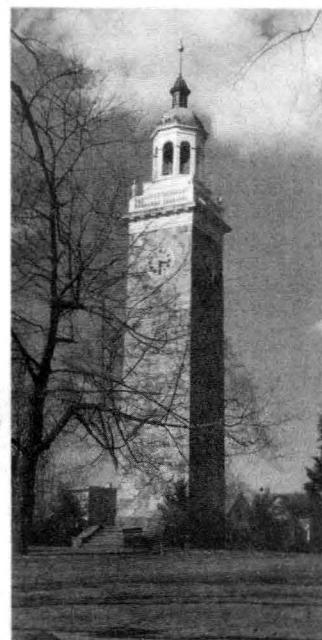
SENIOR  
BANQUET

FOOTBALL  
RALLY



J







*Miss Costello:* Paul, how far were you from the correct answer?

*Paul MacMahon:* About two seats, I think.

*Roy Greason:* May I have the last dance with you?

*Helen Holman:* You've had it.

*Miss Macomber:* Miles, use the word "triangle" in a sentence.

*Miles Robinson:* If a fish don't bite on grasshoppers triangle worms.

*Mr. McCarthy:* What keeps the moon from falling?

*Charlie Jones:* Must be the beams, sir.

*Martha Elliott:* We've just been studying about Thomas Jefferson in school, Mother.

*Mother:* You have? He was the father of democracy, you know.

*Martha:* I knew he had a son, but I couldn't think of his name.

*Mr. Reynolds:* Hey, come back here. Look at the mess you left on the floor.

*Bob MacLeod:* Well what's wrong? I'm not the broom.

*Pret Wilson:* What good does it do to cheat, anyway?

*Pussy Wilson:* Why, you get 100.

*Pret:* Yeah? I remember once getting 79.

*Mr. Proctor:* Are you the oldest one in your family?

*Florence Fisher:* No, my father and mother are both older.

*Mr. Bragdon:* Don't taste that. Can't you see it says "Poison" on it?

*Teddy Crafts:* Sure, but right under that it says "Lye".

*Bill Hagan:* You is —

*Miss Macomber:* You are —

*Bill:* You are the only pronoun in the sentence.

*Bob Gildersleeve:* How much is a bottle of hexylresorcinal?

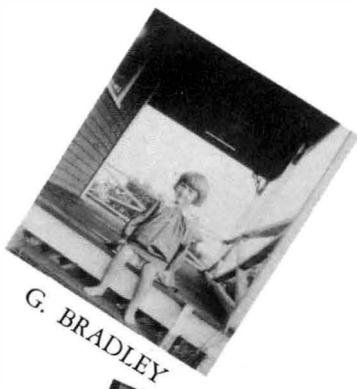
*Druggist:* Twenty-five cents, done up in blue paper with an elastic around it.

*Bob:* O. K. Give me a bottle and charge it.

*Druggist:* You can have it. I'm not spelling Gildersleeve and hexylresorcinal for a quarter!

# Song Hits

<i>And the Angels Sing</i>	Girl's Choir
<i>I'm Happy About the Whole Thing</i>	Brenda Burgess
<i>Between a Kiss and a Sigh</i>	"Glo" May
<i>Take Me Out to the Ball Game</i>	Mr. Goodnough
<i>Could Be</i>	"A"
<i>It's Never Too Late</i>	for Year Book material
<i>Little Sir Echo</i>	Margaret de Le Vin
<i>I Get Along Without You Very Well</i>	Report cards
<i>Got to Get Some Shut-Eye</i>	Charlie Jones
<i>It's So Easy to Blame the Weather</i>	Absence
<i>There'll Be Other Nights</i>	For homework
<i>You Must Have Been a Beautiful Baby</i>	"Lid" Pratt
<i>You're a Sweet Little Headache</i>	"F"-Periods
<i>What Have You Got That Gets Me</i>	Peggy Jennings
<i>Got a Pebble in My Shoe</i>	Track
<i>Boo Hoo</i>	LeRoy Greason
<i>Day After Day</i>	School
<i>Hold Tight</i>	?
<i>Let's Stop the Clock</i>	Paul MacMahon
<i>Let's Get Our Heads Together</i>	B. Somes, D. Mayo, F. Fisher
<i>Sweet Sue</i>	Pret Wilson
<i>I'm an Old Cowhand</i>	Miles Robinson
<i>We've Come a Long Way Together</i>	The Senior Class



*Once Upon*

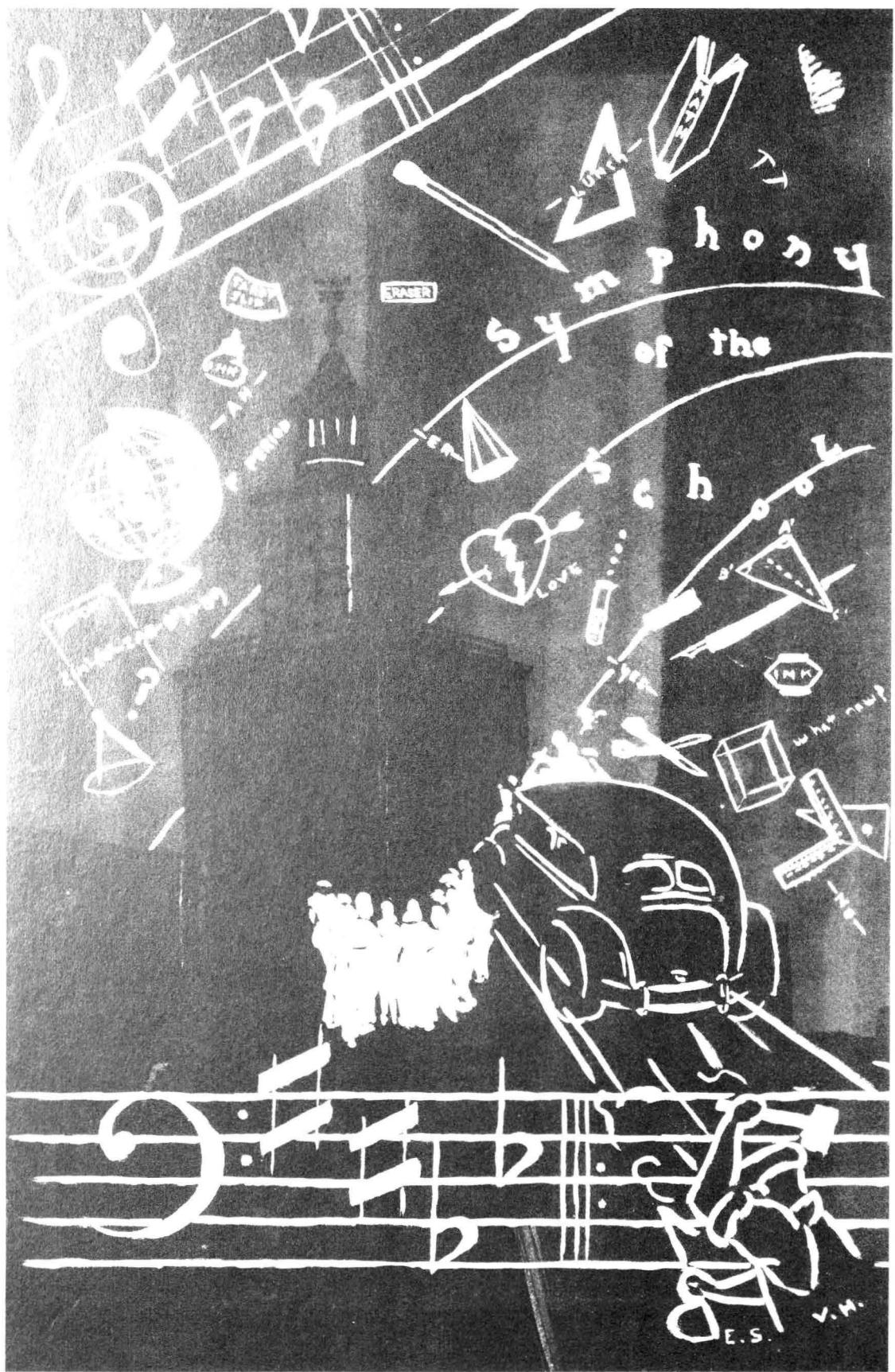
*A*

*Time*



## *Appreciation*

The Yearbook Staff wishes to express its appreciation to the following persons for their services: Miss Bishop, as faculty advisor; Mr. Jewell, as faculty business advisor; to Miss Fader, as art advisor; Miss Bronson, as supervisor of the staff typists; the members of the photography and feature departments, who have contributed many hours of work; and to other pupils not included on the staff who have assisted in any way, especially to the undergraduates in the art department who have contributed cartoons and drawings. We wish also to thank each individual subscriber and advertiser for his cooperation in the support of the 1939 *Wellesleyan*.



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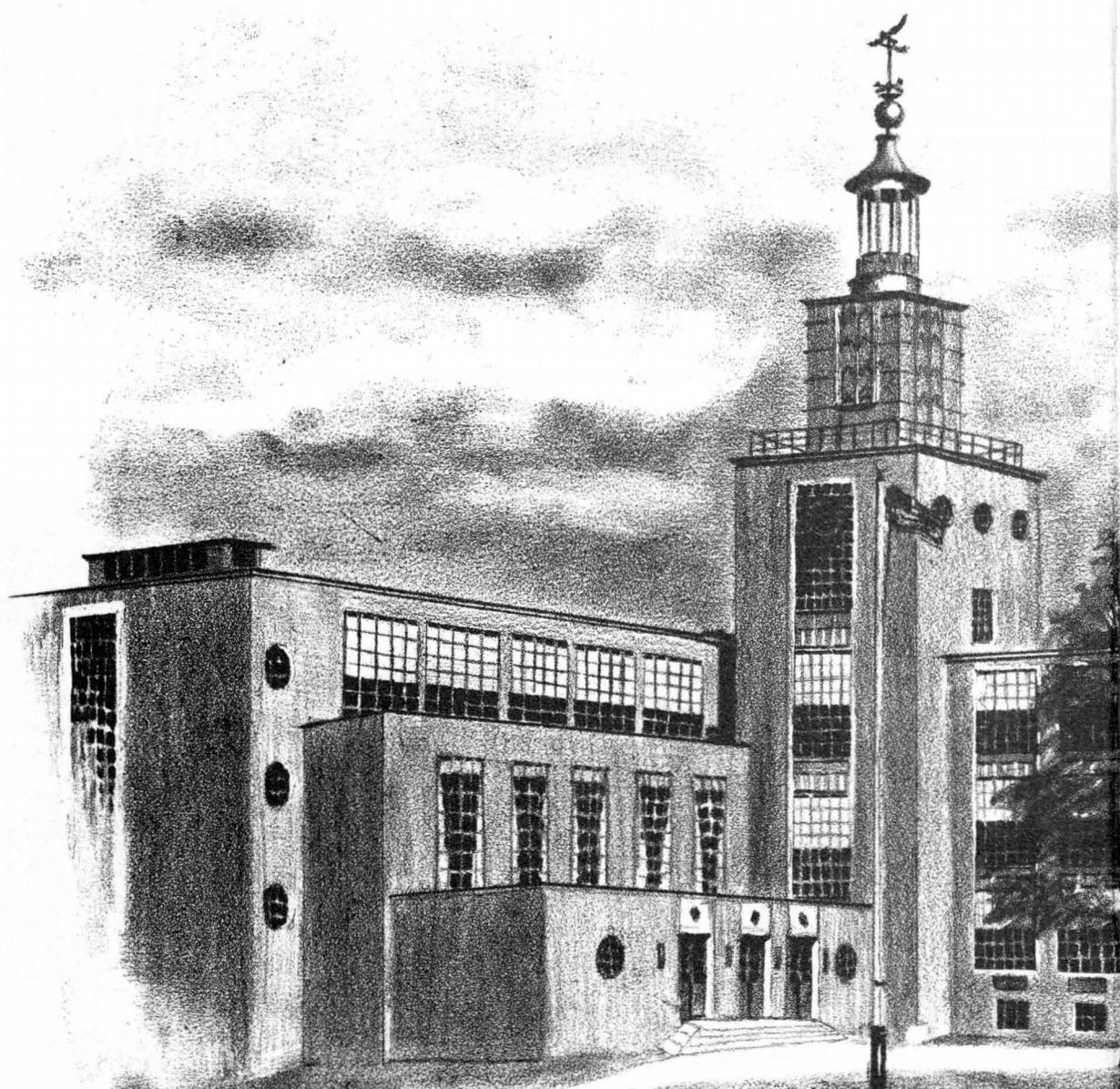
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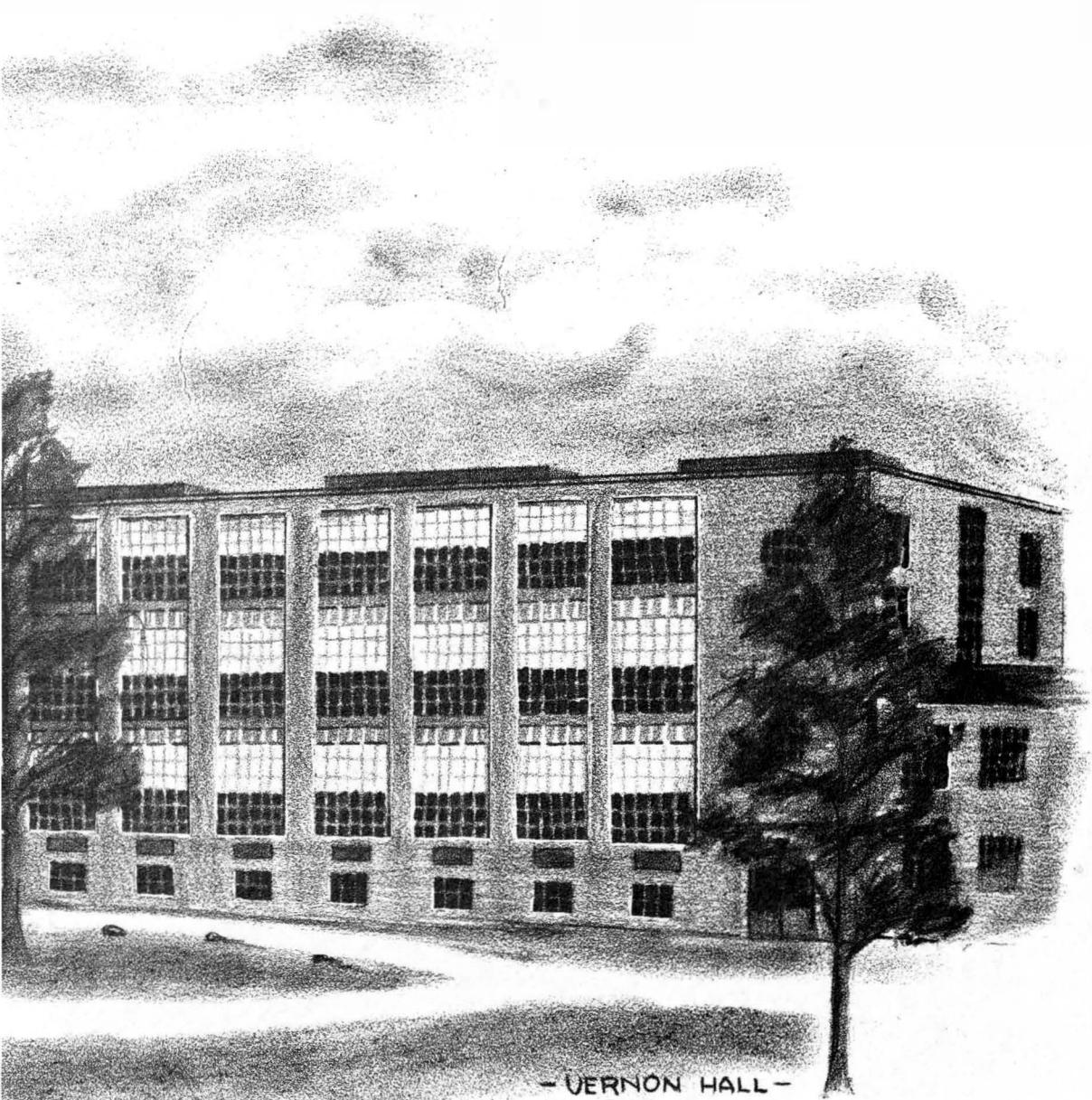
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